1958

The House of TFHS

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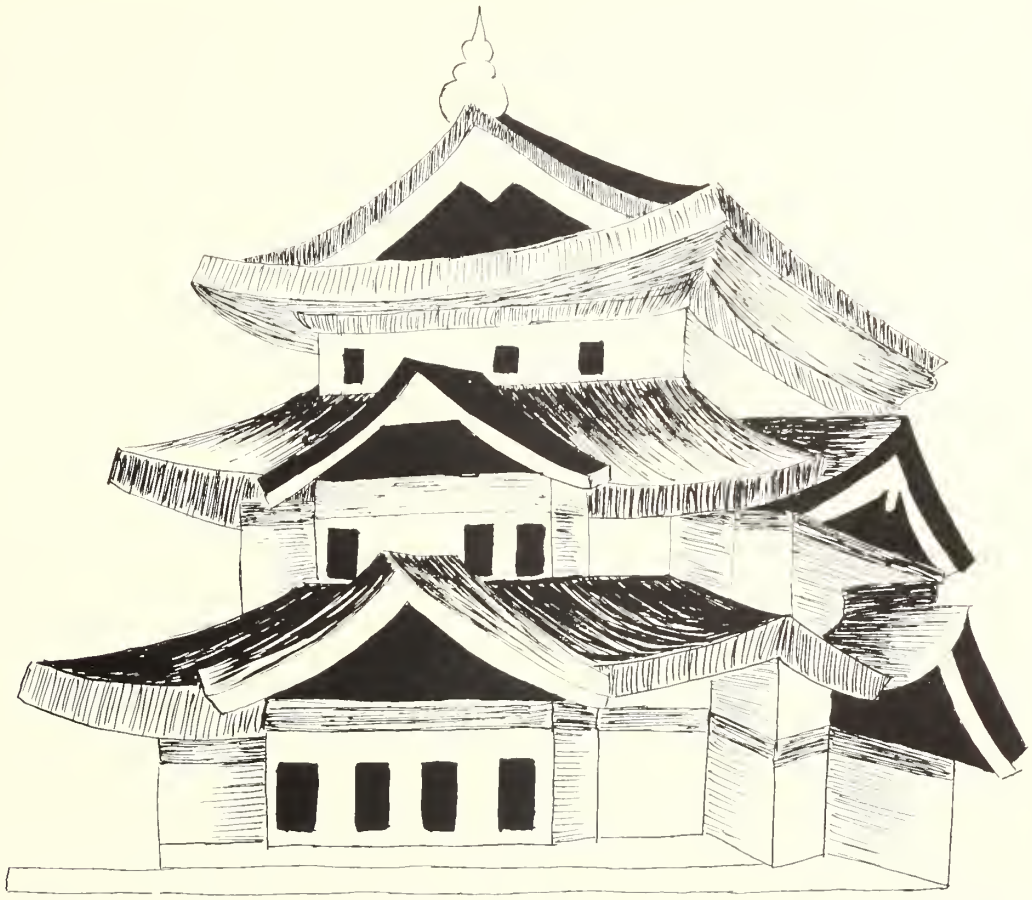

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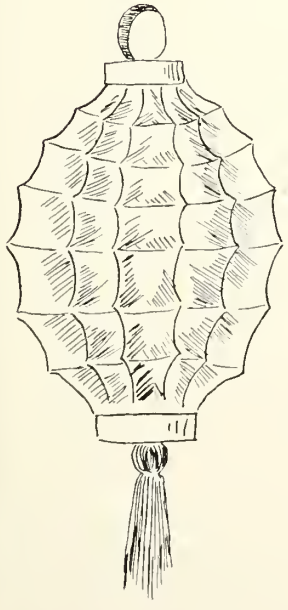

E. CAMPBELL

Turners Falls High School

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class flower:
CHERRY BLOSSOM

class color:
RED and WHITE

class motto:
GOD, GIVE US HILLS
TO CLIMB AND
STRENGTH FOR CLIMBING

OUR SMALL ONE

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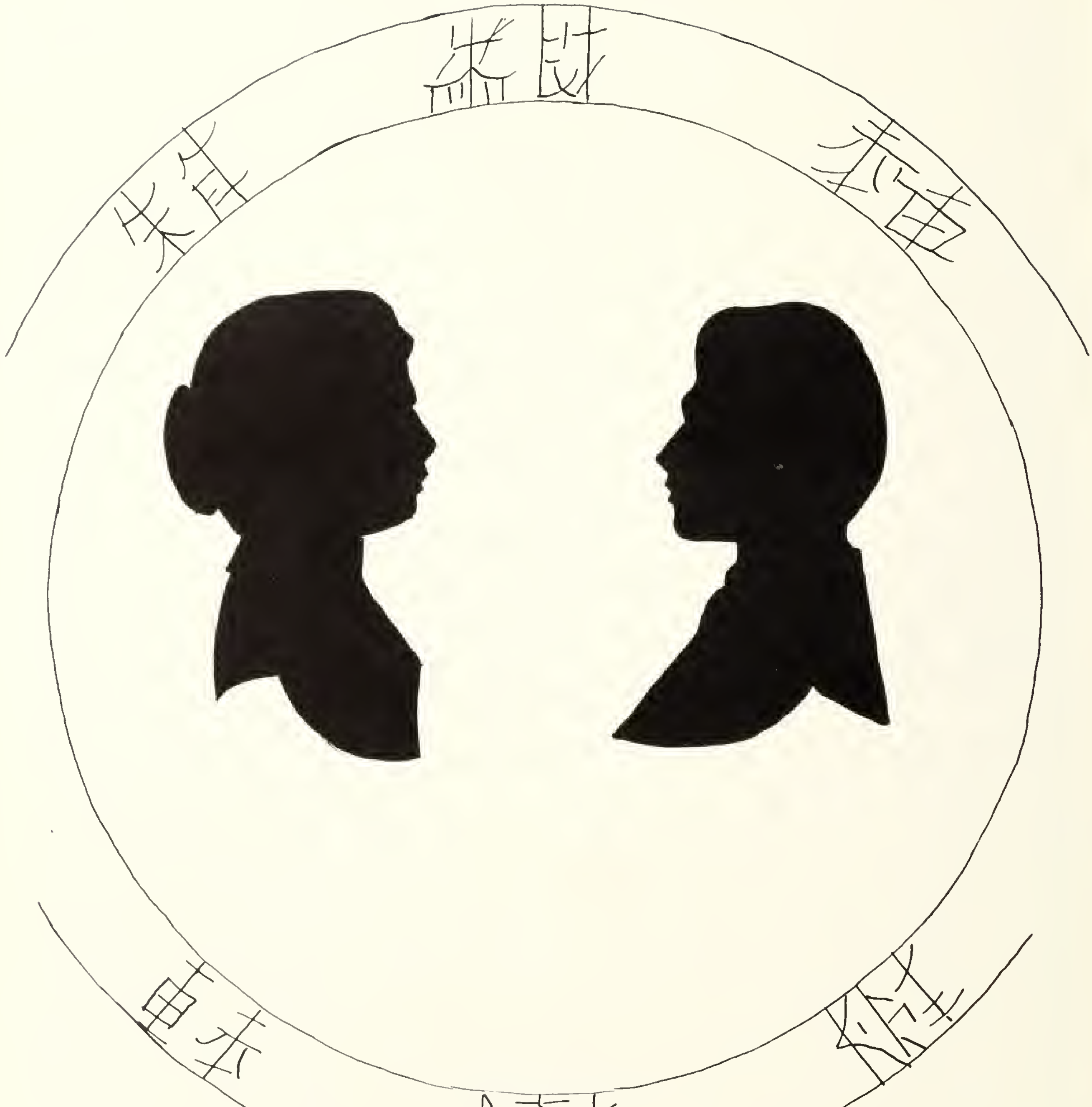


DEDICATION

We the class of '58, dedicate
This our yearbook to you . . .

OUR PARENTS

It is you who have guided us
Along the rocky paths of childhood and adolescence
To this, the time when we must leave the nest
And try our unfledged wings.
It is your patience, your encouragement, your example,
And above all, your love,
That have inspired us and given us courage
For this day, when we must meet the world
On its own terms.
With deepest and humblest gratitude,
We thank you.

MR. ARTHUR E. BURKE

Through our twelve years of school, we have had the comforting assurance that you were *there,* willing to lend a helping-hand when needed, and giving us your unflagging support in all our many projects. Guiding, strengthening us, and upholding our ideals of man's justice and faith, you have truly been more than a seldom seen executive, you have been a leader; a supporter; a friend.

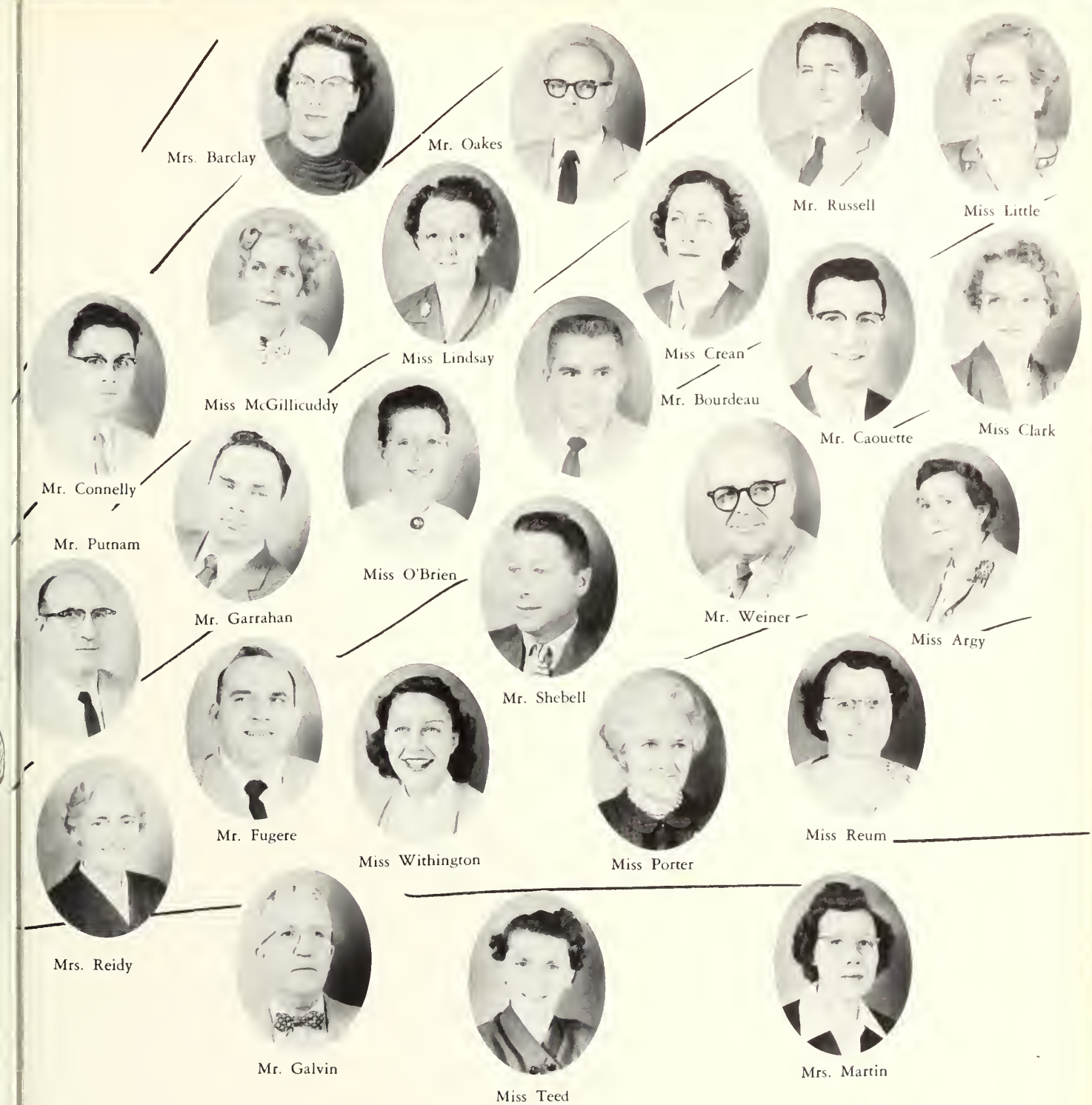
It is, therefore in a spirit of gratitude, that we, the Class of 1958 present to you — our yearbook, our memories, and our best wishes.

MR. GEORGE F. WRIGHTSON

Our principal—Mr. Wrightson—for four years he persevered, unwavering in his purpose—to guide us. From him has come inspiration, aid, and advice; to remain with us not only now, during our high school year, but throughout our lives. A friend and counsellor was he—ever ready to aid and advise us in our many moments of confusion and uncertainty.

For this; your guidance, your friendship, your leadership, we, the Class of 1958, thank you, Mr. George F. Wrightson, our principal.

THE FACULTY



Our teachers—long to be remembered by each and every one of us. They spent many long, hard hours, both in and out of class, imparting to our sometimes reluctant minds that knowledge of which they are possessed. Not only did we increase in intellect by their efforts, but also we learned much of how to face life and get along with people, both from their example and advice. So we, the Class of 1958, salute you, our teachers, and wish you many more years of good health and success in this, your chosen vocation.

MISS OLIVE LITTLE

The Class of '58 wishes to extend our sincere thanks to you, Miss Little, for your unfailing devotion to our class. Our House of T.F.H.S. needed for its completion a plan and a unifying power for its stability during its forming. You gave this to us through your patient and persistent guidance. Your invaluable gift of kindness, counsel, and understanding which helped us confront our many problems is appreciatively remembered by us all. You supported our every activity with interest and encouragement. Your fulfillment in a twofold role as our teacher and friend will forever be a cherished memory of our high school life.

SENIORS

class of "58"

THEODORE MICHAEL MOLONGOSKI "Mike"

"We expected much—and got much more."

"Mike" was our popular and very able vice-president during his junior and senior years, and did a fine job as a leader of our class. A member of the History Club and Glee Club, he also played football, basketball and baseball for two years, and maintained a steady Pro Merito rating. Mike was on the business and sports staff of the "Netop" and yearbook and was chairman of ushers for our Junior Prom and other class dances. An alternate for Junior Prize Speaking, he also showed his dramatic ability by his portrayal of "Judge Hardy" in "Andy Hardy."

JEANNETTE ROBERT "Robi"

"Everyday she looks lovelier and lovelier, and today she looks like tomorrow."

"Robi"—what would we do without her? Here, there, everywhere; now you see her, now you look again! Our more than capable class secretary, she also exercised her "minute taking talents" in the History Club. A member of the Glee, Art, and Community Service Clubs, Captain of the twirlers, office girl, reporter for the "Netop" and yearbook staff, all of these, and still she maintained a Pro-Merito rating. "Robi's" rendition of "Pauline Pavlovna" by F.B. Aldrich conclusively proved her acting ability and won her the role of "Nancy" in "Dr. Hudson's Secret Journal." Artistically blessed too, she was a member of the invitation and decorating committees for our Prom, and supervised the decorations for the Senior Reception for the Freshmen. Tumbling and basketball completely filled the schedule of this busy girl—truly one of many talents!

WILLIAM PAUL MOMANEY "Bill"

"Knowledge to know, ability to do, energy to accomplish."

"Bill," because of his friendliness and leadership, was elected our class president for three years and we are all proud of the fine job he did. A member of the History Club for four years, he was vice-president his senior year. "Bill" played football, basketball and baseball, was president of the Boys' Glee Club and still maintained Pro Merito standing. He also played "Tony" in the Armistice Day Play, "Dr. Hudson's Secret Journal."

JANET THOMPSON "Thomer"

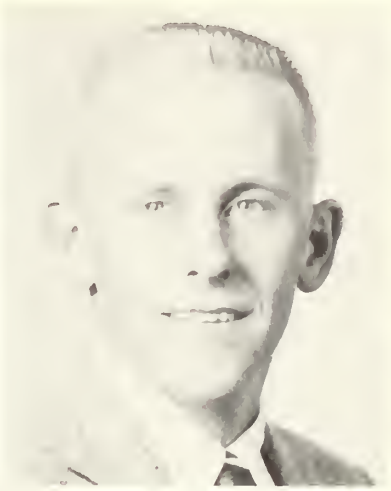
"Continual cheerfulness is a sign of wisdom."

Janet, our class treasurer for three years, has shown an active interest in many school activities. Her athletic aptitude was displayed during her first two years as a tumbler and her last two on the basketball team. She belonged to the Art Club one year, the Camera, French and History Clubs for two years, and the Glee Club for three years. She had been a twirler as a junior and was made a lieutenant in her senior year. In addition, she worked on the "Netop" and yearbook staff, ushered at the Junior Prom and served on several dance committees.

BARBARA LYMAN "Barb"

"Thine was a gift apart, thy vision still shall lead."

"Organization plus"—plus a great deal! Originality, hard work, and personality, all these made her one of our most valuable class members and a superb "Netop" and yearbook editor. Besides being our class historian, Barb belonged to the History, French, Camera, and Glee Clubs, and headed the program committee for the Junior Prom. Barb's dramatic ability shone through in her Junior Prize Speaking selection "The Creation" and in her portrayal of "Mrs. Johnson" in "The Family Nobody Wanted." Congratulations for a job well done, Barb!



ROBERT ANNEAR "Bob"

"A quiet tongue makes a wise head."

"Bobby" was an excellent all-around athlete and played on the baseball, basketball and football teams, distinguishing himself especially as center on our football team. Although quiet and a little shy, he ushered at several of our dances and was always willing to lend a hand in class projects.

HARVEY F. ATKINS "Harv"

"Belief is power."

Small in stature, but certainly not in ability, "Harv" pepped up our class considerably with his boundless energy and sense of humor. An important cog in our winning football team, he also played baseball, basketball and was a track member. For his athletic ability he was rewarded with a membership in the "T" Club, he was an alternate for Junior Prize Speaking, and he made an excellent showing as "Andy" in the play "Andy Hardy" and as "Ted" in "The Family Nobody Wanted."

WILLIAM BAUCH "Red"

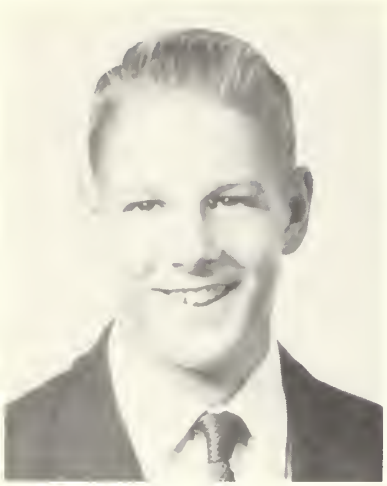
"There is honesty, manhood, and good fellowship in thee."

"Honesty, manhood, and good fellowship," summarize Red's fine qualities, which made us proud to have him as a member of the class of '58. Red was very much interested in sports, playing basketball for four years, track for two, and baseball and football for one year. He aided our dance reception committee by ushering at the Junior Prom and Freshmen Hop. He was also a member of the History Club, ably upholding his end on several of those controversial questions. "Red's" desire to help at anytime with any task has not gone unnoticed, and the Class of '58 will be forever grateful.

ROSE ANN BERNARDO "Roxy"

"Out of the abundance of the heart the mouth speaketh."

"Roxy" was found in almost every corner of the high school during her four years. In the gym, she was found playing basketball, heading up the "J.V.'s" her freshman year. She occupied a seat in the auditorium every Tuesday afternoon during Glee Club, sat through those heated History Club debates in the library, worked with the Art Club and sweated behind those red curtains on the "Netop" and yearbook news staff. She also aided her town as a member of the Community Service Club, and her class with her services as an usher at many of our dances. She played Mrs. Helen Doss in "The Family Nobody Wanted." Truly, a busy girl, this one!



ROBERT BIALECKI "Belski"

"So deft, industrious, and clever, he."

"Belski" was a good-natured, enthusiastic class member who kept our history classes well entertained. Although his outside responsibilities kept him from participating in extra-curricular activities, he was a co-operative and good-humored supporter of our class.

PATRICIA BIANO "Pat"

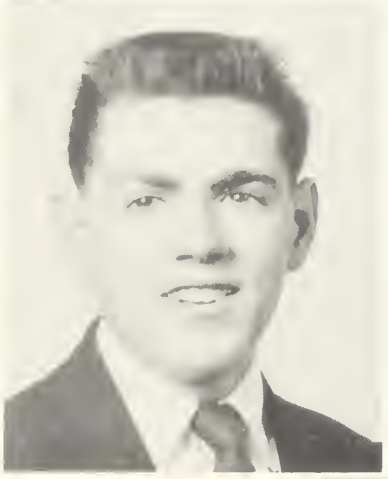
"We are charmed by neatness of person."

"Pat" was a busy girl through all of her four years. A member of the Art, History, and Glee Club, she also worked on our "Netop" and yearbook staff, collected our money on Bank Day and guided us through the receiving line at several of our class dances. One of those high-stepping twirlers, "Pat" was a lieutenant her senior year. She was the able chairman of our Christmas Play. Her poise and charm were truly an asset to our class.

FRANCIS BOGUSZ "Shadow"

"Those who bring sunshine to the lives of others
can not keep it from themselves."

Shadow, as his name implies, appeared rather quiet at first —but his infectious humor and pep kept everyone laughing. He was athletically inclined and played basketball for four years, baseball for two, and was on our track team for two years.



JACQUELINE ANN BRAUN "Jackie"

"Politeness goes far, yet costs nothing."

Small and quiet but full of fun, "Jackie" was a member of the History and Camera Clubs in her senior year and as a freshman belonged to the Home Economics Club. "Jackie" sang soprano in the Glee Club for two years, was chosen a Bank Day Cashier and was on the Sophomore Nominating Committee for Class Officers.

JACKIE BROWN "Brownie"

"Happiness is the harvest of a quiet eye."

"Brownie's" after-school job cut down on many of his activities, but he still found time for a year of baseball, football, and Glee Club. He also served as an usher at many of our class dances, his "slow down and live" manner adding much to make them successful.

JOHN BUREK "Bokey"

"A man's true wealth is the good he does in this world."

Football, basketball, baseball, "Bokey" could be found on the sports field in any season. Although we thought of him primarily as the "athletic type," we also found him in the French Club, where he again proved himself a much respected member of the Class of '58.

CHARLES BURNHAM JR. "Charlie"

A good heart is worth gold."

Charlie was a friendly, curly-haired boy who played trumpet in the band for three years and belonged to the Art Club, also for three years. "Charlie" used his art ability on the Decorating Committee of the Junior Prom and he ably portrayed "Tim" in our Armistice Day Play, "Dr. Hudson's Secret Journal." His work kept him out of activities during his senior year, but he deserves a pat on the back for continuing his support of our class and activities as much as he did his last year.

ELIZABETH LOUISE BUSHA "Betsy"

"Friendly, but shy with a twinkle in her eye."

Betsy was a happy, friendly, all-around student, dividing her leisure time between sports and music. She was a member of the band for four years and the orchestra for three. Betsy was on the basketball team and played Intramurals her junior and senior years. She also was on the tumbling team and joined several clubs—Camera, Art, History, and Community Service. She helped on the Junior Prom and Freshman Hop Decorating Committees and was a Junior Prize Speaking alternate. In addition, she was a Bank Day Cashier during her senior year. She played "Laura" in "The Family Nobody Wanted."

CAROLE CAMPBELL

"Life has no pleasure nobler than that of friendship."

Bouncy and busy Carole was an enthusiastic member of many activities, yet still kept up her Pro Merito marks. Carole played trombone in the band four years and the orchestra two. She was an art editor of the "Netop" and yearbook staff and an excellent artist. Carole was also elected secretary of the Art Club her junior year and was co-chairman of the Junior Prom Decorating Committee as well as on the Sophomore Social and Freshman Welcome Decorating Committees. She joined several clubs including the Camera, History and French Clubs and was elected president of the French Club her senior year. In addition, Carole ushered at the Sophomore Social and Junior Prom. In her senior year, Carole also played trombone in Swingsters.

JEANNE CLANCY "Clanc"

"Always smiling, full of cheer,
she'll be remembered many a year."

Captain of our excellent cheerleading squad, "Clanc" was a member of this outfit for two years. A real morale booster, she not only aided our teams but our class, for we found her on the Decorating Committee for our Sophomore Social and Freshmen Welcome and on the Program Committee for our Prom, where she also served as an usher. An enthusiastic member of any organization, she participated in the Camera, History, Home Economics, and Community Service Clubs and was a tumbler. "Clanc" was one of the "Doss girls," "Dianne," by name, in the Christmas Play.

MARY ANN COLLIS

"Gentle of speech; beneficient of mind."

Mary Ann's friendly smile and cheerful disposition were found at many of the meetings of the History, Home Economics, Community Service, Art, and Glee Clubs. She did double duty as an usher at both Prize-Speaking and our Prom, giving both these occasions that "just right" touch.

SHARON COSBY "Seon"

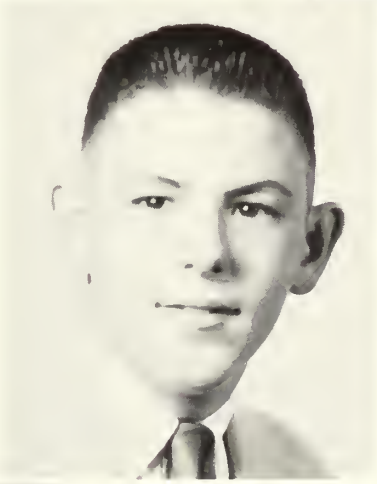
"The hand that hath made you fair hath made you good."

A member of both the Girls' Glee Club and Home Economics Club, Sharon's ability to adapt herself to situations proved extremely helpful at many of our class functions.

RICHARD COTTER "Chink"

"Humor is the fountain of good sense."

"Chink" was an enthusiastic sports fan, but his friendly grin wasn't confined entirely to the playing field — his good nature made him popular with everyone. "Chink" played football and basketball for four years and managed the football team during his sophomore and junior years. He also played baseball two years and was on the track team for one. "Chink" contributed a lot to our athletic program and we will remember him for his hard work and sportsmanship.



PHILIP COURTEMANCHE "Buzzy"

"And none has quite escaped my smile."

"Buzzy's" natural sense of humor became evident in Junior Prize Speaking when he was chosen alternate and in the Columbus Day Play where he portrayed "Mike Stone." An able business manager of the "Netop" and yearbook staff, he belonged to the French Club, played baseball, and for one year was a member of the Gym Team.

MAUREEN ANN DAVIS "Peanuts"

"There is something infinitely vast in her tininess."

This petite miss seemed to turn up wherever we looked. A member of the Home Economics, Camera, History, and Community Service Club, "Peanuts" was also treasurer of our Girls' Glee Club, the one who collected the gum-chewing fines. Her artistic talent was shown when she was selected to serve on our Prom Decorating Committee and joined the Art Club. She was an usher at Class Day and did some tricky floor work in Intramural Basketball.

CAROL DESAUTELS

"Not too serious, not too gay,
a rare good friend in every way."

Carol, one of our indispensable office girls, proved to be a girl of many talents. She sang with the Glee Club and was on the nominating committee for class officers. Her art ability was a great asset to the "Netop" and yearbook staff and the Art Club and she helped decorate for the Spring Concert. Carol was a member of the History, Camera and Community Service Clubs and participated enthusiastically in all these activities.

RAYMOND DUBREUIL "Ray"

"Very dependable so we've heard,
A man who always keeps his word."

Ray, with his friendly grin and ever-ready camera, was our official cameraman on the business staff of the Netop. An accomplished clarinetist, Ray played in the band, orchestra and Swingsters for four years and played tenor sax on the side. He was also a member of the History, Camera, and French Clubs, skied with the Ski Team, and was chairman of the Junior Prom Music Committe.

BARBARA DURANT "Barb"

Sincerity is a jewel rarely found."

"Barb" was a quiet but active student and was interested in varied activities. She was in the Art, Community Service, History, and Glee Clubs. Barb was also a twirler in the band, a tumbler, and was appointed to the Sophomore Ring Committee. In addition, Barb ushered at several of our dances and was chosen head usher for our Junior Prom.

CAROL EBELING "Ebe"

"All that is honorable, true, and fair."

A cheerleader for three years, "Ebe" was elected Co-Captain her senior year, a reward well justified. She was an active participant in the activities of the History, Community Service, Glee, and French Clubs, of which she was "la secretaire." A valuable as well as popular class member, she ushered at several class dances, was on the Decorating Committee for our Prom, and on the news staff of the "Netop" and yearbook. An extremely effective combination of beauty and brains, "Ebe's" scholastic enterprise proved itself when her name was included on the Pro Merito list.

SUSAN ELLMS "Suzie"

"Joy rises in her like the summer's morn."

Our class sunbeam, "Suzie's" bright smile was guaranteed to bring cheer to even the grayest corner of the dullest class. She belonged to the French, History, and Glee Clubs, the Pro Merito Society and the "Netop" and yearbook news staff. She ushered at our Junior Prom and Freshmen Welcome and served on the Invitation Committee for the prom.

RALPH FAULKNER

"Whosoever would be a man must be a non-conformist."

Ralph was the "young man with a large horn" who did such a fine job adding a "bottom" to the band with his solid bass playing. He also played trumpet in the Swingsters and his writing ability made him an important cog on our "Netop" and yearbook staffs and our official "free verse artist." Ralph ushered at the Sophomore Social and was chosen a Junior Prize Speaker, doing a fine job with "The Parable Of The Family That Dwelt Apart," and still kept his Pro Merito rating and played "Mr. Johnson" in our Christmas Play, "The Family Nobody Wanted."

LORRAINE FISKE "Lorry"

"Whatever of goodness eminates from the soul gathers its soft halo in the eyes."

Lorraine's four years at T.F.H.S. have been full of activity. She was in the band for four years, Swingsters for two years and orchestra for three years. She was a member of the Camera, History, and French Clubs for two years and belonged to the Glee Club and Art Club for three years. Lorraine was on several decorating committees, and ushered at the Junior Prom. She was on the editorial staff of the "Netop" and yearbook and was a member of the Pro Merito Society.

JANICE FOSTER "Jan"

"The uncertain glory of an April day."

"Jan" was one of our snappy twirlers for three years and was chosen Lieutenant her senior year. She was an alternate for the Girls' Glee Club and was on the nominating committee for senior class officers. "Jan" belonged to the Community Service Club for four years and the Home Economics Club her Freshman year. In addition, she ushered at the Christmas Concert and the Variety Show and was a Library Aid during her freshman and sophomore years.

GLORIANN GAMACHE "Gloria"

"Goodness is a special kind of truth and beauty."

"Gloria," after two years here, decided to leave us, but one year was enough, for in September we found her again brightening the halls with that sunny personality. She participated in the Home Economics, Art, History and Glee Clubs and made us wonder what we had done without her, when she served on the refreshmen committee for the Senior Reception for the Freshmen.

EVELYN GARBIEL "Evie"

"You face life as it is and as it changes."

A flash of a cream convertible with leopard-skin sun visors and "Evie" was off. When her tires found the way to the high school in the afternoon, it was usually to participate in the activities of the Art, French, or Community Service Clubs.

MARILYN GAUDRY *"Kitty"*

"Exuberance is beauty"

"Kitty," a vivacious Junior Varsity Cheerleader, was one of the most "happy-go-lucky" girls anyone could hope to meet. Her enthusiasm could be found on the "Netop" and yearbook staff, Community Service, Art, History, and Glee Clubs. Her dramatic abilities were recognized by her being chosen an alternate Junior Prize Speaker and in her portrayal of "Mrs. Tony" in "Dr. Hudson's Secret Journal." "Kitty" also ushered at Junior Prize Speaking, Class Day, and Graduation.

THOMAS J. GESSING "Bing"

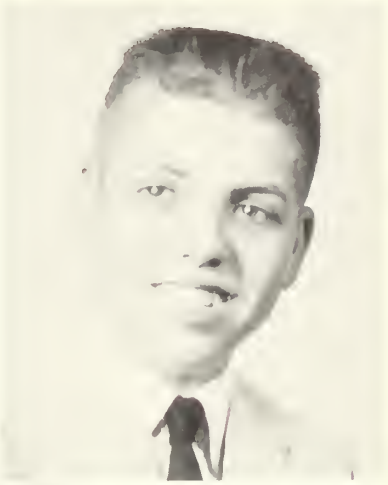
"A man of many accomplishments he,
And a first rate athlete is known to be."

"Bing's" fine athletic ability was shown by his enthusiastic participation in track, basketball, and baseball. He played football for four years and had the honor of being captain his senior year. "Tom's" hilarious interpretation of "Exit The Big Bad Wolf" won for him first place in Junior Prize Speaking, and his portrayal of "Donny" in the Christmas Play, "The Family Nobody Wanted," won for him added acclaim. His value was again recognized by his being accepted as a member of the Boys' Glee Club. He was elected president of the History Club and vice-president of the Art Club. Certainly an all-round boy is our "Bing."

JOAN GIGNAC "Jo"

"The soul of sweet delight can never be defiled."

Always ready to lend a helping hand, "Jo" was a member of the Art, History, Home Economics, and Community Service Clubs. She was one of those busy office girls; a welcome sight indeed when she brought around a notice that "gym classes would not be held." A Library Aid, stage manager for "Andy Hardy," and refreshment "disher-upper" at our Sophomore Social, "Jo" did much to make every class function a success.



ERIC GIRARD "Epix"

"Knowledge comes, but wisdom lingers."

Eric, because he worked after school, did not find time for many activities, but he did belong to the History Club. His warm smile was always welcome, and we were proud to have him as a member of our class.

SANDRA GRANT "Sandy"

"A soft answer turneth away wrath."

"Sandy," a member of the Home Economics Club, helped at all their banquets and other activities. Though a quiet classmate, she aided the History Club in making their debates successful and many a Tuesday morning found her busy as a Bank Day Cashier.

ELIZABETH GRAVES "Betty"

"Virtue is the performance of pleasant actions."

"Betty," a quiet and friendly girl, managed, despite frequent periods of illness, to take part in the Home Economics Club and to aid Miss Little as a Bank Day Cashier. She also was appointed to the nominating committee for two years.

GLADYS GREENE *"Gladie"*

Loyal in friendship, in all she does sincere."

"Gladie," her southern accent and artistic talent were found on the "Netop" and yearbook art staffs, while her culinary talents lent a special "flavor" to the Home Economics Club.

DONALD L. HOLDEN "Squeeks"

It is better to be small and shine,
than to be great and cast a shadow."

Although "small' in stature, "Squeeks" proved to be a big help backstage at many of our school functions; his willingness to serve proved to be a big asset to the class of '58.

MAUREEN HUGHES "Cop"

"Ah, I am worn out — I am wearied out! It is too much."

When you see an open book — look behind it, you'll probably find "Cop." An active member of the History, French, Camera, and Community Service Clubs, "Cop" also devoted a year to the Art Club and two to the band. She served on the Invitation Committee for our Junior Prom, acted as an usher at Class Day and Graduation and greatly aided the class of '58 with her literary efforts on the "Netop" and yearbook editorial staff. Adding to this a high Pro Merito average, "Cop" is a girl any class would be proud to claim.

NANCY HUMPHERY "Nanc"

"Music is well said to be the speech of angels."

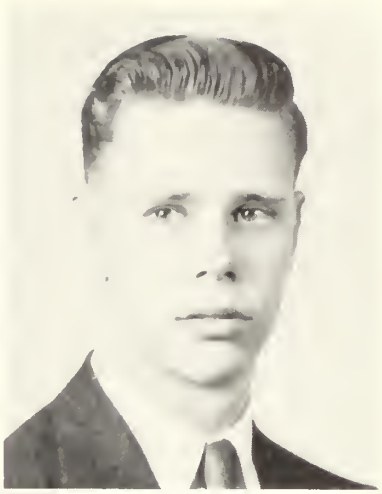
One of our more musical classmates, "Nanc" was a member of the Band, Swingsters and Orchestra for four years. Student co-director of the Band her senior year, she also occupied a chair in the All-State Band for two years. An enthusiastic member of the History, French, Camera, and Community Service Clubs for several years, she gave a year to the Art Club and sang second-soprano with the Glee Club for two. She was a member of the music committee for the Junior Prom and also acted as an usher at the same festivity. Thursday afternoons found her behind the "red curtains" with the "Netop" and yearbook editorial staff.

"Nanc's" scholastic rating was one of the highest in the class, despite her busy schedule—truly a remarkable girl!

JOHN JUSKIEWICZ "Jasiu"

"One of those happy souls which are the salt of the earth."

John's avid interest in sports was shown by his participating in football for four years, track and basketball for one. Although he confined his extracurricular activities to sports, he managed to usher at our school dances. John's quiet manner and sincere ways made him a fine member of the Class of '58.



STANEY J. KLEPADLO "Clipper"

"Men of few words are the best of men."

"Clipper," with his easy-going personality, was a member of the French and Glee Clubs two years and ushered at the Junior Prom. Athletically inclined, he played football and baseball for two years and basketball for one.

PETER VAN DRUTEN KOCH "Pete"

"He looks like an angel, you'd think he's one too, but you never can tell what an angel will do."

This little fellow was minus only in inches—in brains, humor and ability he rated an A+. "Pete" was a member of the French, History, Camera, Glee and "T" clubs; a Prize Speaker, reciting "The Kid in Upper Three" by E. W. Robinson, usher at our Prom, and served as vice-president of our class his sophomore year, all the while turning in Pro Merito grades. "Pete" was on the freshman football squad and aided the Ski Team for three years. In money matters "Pete" proved perfect, his services as a tightfisted business manager for our yearbook and "Netop" were invaluable. His exuberance won him the part of "Timmy" in the Christmas Play.

FRANCIS KONSEVICH "Frank"

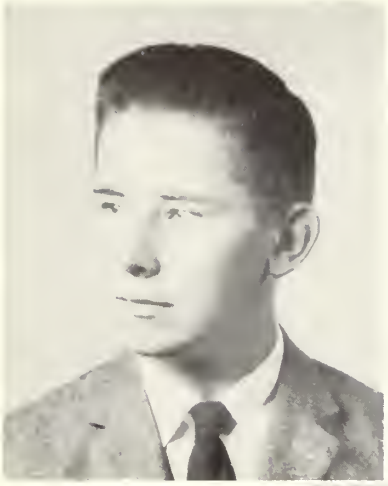
"Each man has his own vocation. The talent is the call."

Another music lover, "Frank" participated in every musical organization in the school, and in addition ran a small band outside. An enthusiastic member of the orchestra, Glee Club, "Swingsters" and student co-director of the band. "Frank" also proved to be of great service on our "Netop" and yearbook business staffs and showed his athletic prowess on the ski team. A Pro Merito, he belonged to both the History and French Clubs and acted as an usher at both our Junior Prom and Sophomore Social. Dramatically speaking, "Frank" played Dr. Joel Kelsey in the Armistice Day Play.

JANE K. KOSCINSKI

"Gentle in manner, firm in reality."

One of those busy office girls, Jane also served as a Bank Day Cashier. A member of the Home Economics Club for a year, the Art Club for two and the Community Service Club, Jane likewise proved invaluable on the "Netop" and yearbook news staff. She served on the Refreshment Committee for our Junior Prom, again showing herself a valuable aid to the class of '58.



JOSEPH KREJMAS "Joe"

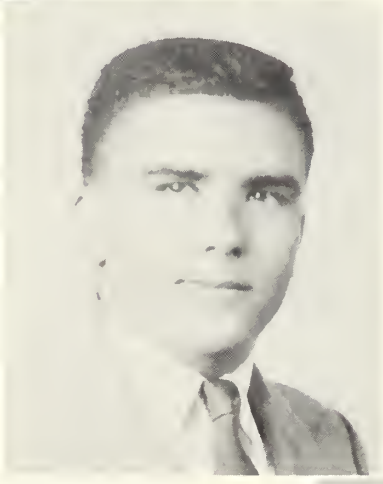
"In quietness, in confidence shall be your strength."

Because Joe worked outside of school, he was not able to take part in any of our school activities, but his sense of humor and sportsmanship made him a welcome member of our class.

MARJORIE KUKLEWICZ "Margie"

"What sweet delight a quiet life affords."

"Margie" was one of those "much seen but little heard" people. She was a member of the band for four years. Her artistic talent was displayed in the Art Club and on the Decorating Committee for our Prom. Always ready to lend a helping hand, "Margie" took part in the activities of the Community Service Club, was a Bank Day Cashier and helped the cause of the Class of '58 in Intramural Basketball.



HARVEY LAFLEUR "Pete"

"He fills his lifetime with deeds not with inactive years."

"Pete" was one of the hardest-working students in our school, and he deserves our congratulations for his almost single-handed management of his farm and his outstanding 4-H Club work. His quiet sense of humor endeared him to all his classmates, and he became one of the most respected members of our class.

LUCY ANN LEHMAN "Lucifer"

"Good nature is one of the richest fruits of personality."

Lucy, always ready and willing to lend a hand, served as an usher for Junior Prize Speaking and was on the Refreshment Committee for the Sophomore Social. Lucy also sang with the Girls' Glee Club for two years and was an enthusiastic member of the Art and History Clubs.

RICHARD LITSKOSKI "Lits"

"The creation of beauty is art."

"Lits'" artistic ability made him a welcome addition to the "Netop" and yearbook staff and to the Art Club. He devoted most of his spare time to art and was co-chairman of the decorating committee of the Junior Prom.

JANET ALICE LIZOTTE "Jan"

"There abideth Faith, Hope, and Charity."

A flair for writing, a talent for acting and an enthusiastic spirit that was manifest wherever she went, these and many more talents were displayed by "Jan". Although she didn't join us until our junior year, she quickly found herself in the midst of the Camera. History, French and Glee Clubs. Her reports, as a secretary of the latter club, were always marked by originality and savoir-faire. She ushered at the Freshmen Hop. A Pro Merito student, "Jan" was on the editorial staff of the "Netop" and one of the yearbook editors. She admirably portrayed "Mrs. Parkinson" in the Christmas Play, "The Family Nobody Wanted".

MARIAN LUEY "Manny"

" Softly speak and sweetly smile."

Marian's pleasantness never failed to brighten up any atmosphere. She was a member of the Glee Club for three years and proved to be an invaluable member of the Art and Home Economics Clubs and the tumbling team. During her senior year, the History Club was added to her list of extracurricular activities.

MARY MACINTYRE "Macie"

"Ambition has no rest."

A talented actress and a willing worker, Mary was an alternate for Junior Prize Speaking and successfully portrayed "Aunt Millie" in the play "Andy Hardy." Included in her activities were the History, Camera, Home Economics and Glee Clubs and Intramurals. "Macie" also participated in the Community Service Club and the Art Club for which she was "class collector." She was business manager of Junior Prize Speaking and an usher for that affair and served as co-chairman for the Sophomore Social.

JAMES MAYRAND "Jim"

"Sincerity and truth are the basis of every virtue."

A flash of light from "Jim's" camera and another snapshot was added to his collection. His interest in photography was furthered by his membership in the Camera Club for two years. He also played football his freshman year, and sang with the Glee Club for three years.

ROBERT MORIN "Bugsy"

"The essence of humor is sensibility."

Robert, although he did not participate in any extracurricular activities, was well known for his friendly smile and willingness to help, and was a welcome addition to our class.

CAROLE JOYCE LOUISE NICEWICZ

"She labors, and laughs and gives."

Carole with a quick step and a friendly smile was a member of the band and the orchestra for four years, and professionally portrayed "Marion" in "Andy Hardy." Besides being an active member of the Art, Camera, History, and Community Service Clubs, she found time on her agenda to be, for three years, an office girl and a Bank Day Cashier. She served as an usher at several class dances and was on the tumbling team, as well as being on the "Netop" and yearbook staff. She was also our very efficient business manager for Junior Prize speaking.

BARBARA PAULIN "Barb"

"Light of step and heart is she."

"Barb," one of our class "livewires," was never lacking in enthusiasm while participating in music, sports, and many other school clubs. She played in the band, Swingsters, and orchestra, and blended her voice with the Glee Club and "Distaffs." She held membership in the History, French, Art, Community Service and Home Economics Clubs. On the athletic side, she managed the girls' basketball team during her junior and senior years. She was a Bank Day Cashier, served on Decorating Committees, ushered at our class dances, and was a member of All-State Chorus. She played the part of "Rita" in the Christmas Play.

RITA PAULIN "Polo"

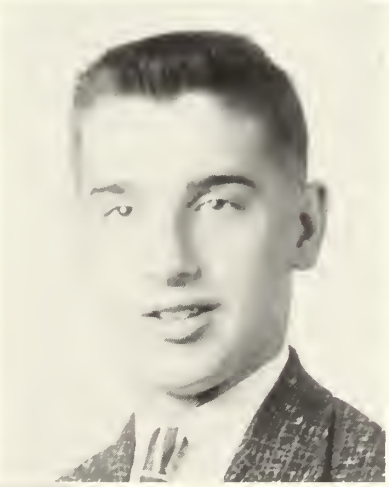
"Earnestness is enthusiasm tempered by reason."

Rita was a hard-working typist on our "Netop" and yearbook staff and spent many late hours behind the "Red Curtain." She was a Junior Varsity Cheerleader during her sophomore year, treasurer of the French Club her junior year and a member of the History Club. Rita was on the Decorating Committee for the Sophomore Social and Junior Prom and played the part of "Marion" in "Dr. Hudson's Secret Journal."

CAROL PHILLIPS

"Kindness gives birth to kindness."

Carol was a cheerful and co-operative member of the Community Service and History Clubs. She served as an usher for several class dances and in her freshman year worked on the refreshment committee for the Senior-Freshman Reception.



GARY PLANTE "Planteski"

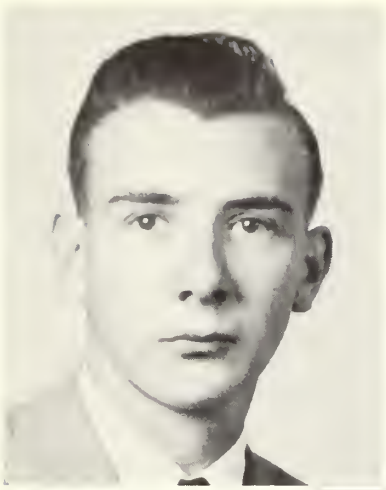
"The individual man is the atom of human society."

Gary was one of our mechanically-minded classmates. His dramatic ability was shown in his strong characterization of "Mr. Warner" in "Doctor Hudson's Secret Journal." He also collected tickets at the Junior Prom and was a member of the Boys' Glee Club for three years. Although he worked afternoons, he served his class well.

FREDERICK H. PODLENSKI "Fred"

"A gentleman by nature—a scholar by education."

Fred, one of our brilliant math and science students, was a Pro Merito, a member of the French and History Clubs for two years, and an usher for our Junior Prom. He contributed to the musical program of T.F.H.S. as a member of the band.



PAUL P. POSS

"The mildest manners, and the gentlest heart."

Paul, quiet and a little shy, had a smile for everyone. Although playing football his freshman year was the extent of Paul's activities, he was a conscientious worker we were proud to have in our class.

CYNTHIA PRINCE "Cindy"

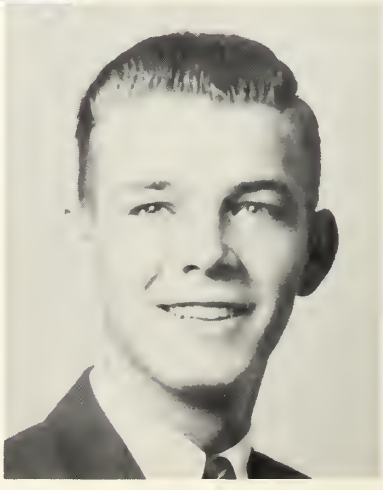
"Her voice was ever soft, gentle, and low, an excellent thing in woman."

Cynthia, with charm in her voice, was an alternate Junior Prize Speaker and ably interpreted the role of the romantic but fickle "Polly" in "Andy Hardy." In her busy schedule were included the History, French, and Art Clubs for two years. She was a member of the "Netop" and yearbook staff during her senior year. ,

CAROLE ANN PTAK "Ptaky"

"A merry heart doth good like a medicine."

"Ptaky" was an avid member of the Girls' Glee Club for three years and music librarian during her senior year. She ushered for our Junior Prom and was an enthusiastic worker on many committees. Community Service Club for four years and Camera Club, History, Art and Home Economics Clubs were included in her active extracurricular life.



MICHAEL PUTALA "Mehow"

A pleasant gentleman and a humorous one."

"Mehow" let nothing dampen his sense of humor—not even homework. He divided his few free moments between the History and Ski Clubs for one year. Although an afternoon job consumed most of his extra time he willingly helped our class whenever possible.

JANE ANN RASTALLIS "Janie"

"And a girl makes friends without half trying."

Janie," with rhythmn in her every step, was a twirler for two years, and our Drum Majorette her senior year. During her three years in the Girls' Glee Club, Jane also added her sparkling personality to the "Distaffs." Jane was a member of the "Netop" and yearbook staffs, treasurer of the History Club, and a member of the Art and Camera Clubs for four years and tumbled for two. Jane was co-chairman of our Prom Decorating Committee, a Bank Day Cashier, and served as an usher at several of our class dances.

MARILYN JEAN SAWIN "Jeanne"

"It is the natural temper of your mind to laugh."

"Jeanne." an active participant in a host of activities, was a member of the Girls' Glee Club, Home Economics Club, and Camera Club for three years, and the Art Club for one year. Jeanne's athletic ability was shown in her good tumbling form for three years. She acted on several committees, including the Community Service Club and ushered for several class events. In the dramatic department, she expertly portrayed "Mrs. Hardy" in the senior presentation of "Andy Hardy."

RALPH WALLO SEMB

"A lot concentrated into a little."

Who's that man soaring through the air? Why it's Ralph Semb, one of the greatest skiers in Western Mass, and an active member of our class. He was an avid member of the ski team and was elected captain his junior year. When he wasn't skiing down the slopes of some scenic resort, he aided our class by serving as an usher at several dances, and helping to choose our class rings. He was librarian of the Glee Club and also participated in the History Club. Dramatically speaking, Ralph was captivating in the role of "Alex" in our Christmas play, "The Family Nobody Wanted."

GEORGE SENN "Georgie"

"A man, he seems, of cheerful yesterdays,
and confident to-morrows."

George, one of our class comedians, managed to upset almost every class and ruin the composure of almost every teacher who was fortunate enough to have him. Because he worked, he had little chance to participate in any extracurricular activities although he took time to help us decorate for our Junior Prom.

JOSEPH SHULDA "Footsie"

"Make way for this man—he's one in a million!"

Is he a Yankee fan? I'll say he is! Joe, the most enthusiastic sports supporter of our school, exhibited his talents as a sportscaster by writing up our many victories for the "Netop" and yearbook staff. He was a member of the History and Glee Clubs and he ushered at the Freshmen Hop. Joe's talent in the dramatic department was superbly shown in his humorous interpretation of Les Granger in "Andy Hardy," and his moving portrayal of Reverend Doss in "The Family Nobody Wanted." He also collected tickets at the Junior Prom and was one of the alternates for Junior Prize Speaking.

"Make way for this man—he's one in a million!"

RAYMOND SILVA "Ray"

"True merit, like a river, the deeper it is,
the less noise it makes."

Quiet, but not shy, friendly but not overwhelmingly so, "Ray," another one of our working boys, had no time for extracurricular activities, but endeared himself to many who respected him for his dependability and trustworthiness.

CHARLOTTE ANN SIMONDISKI

"The accomplishments of this lively lass are
outstanding in every class."

Charlotte's membership in the Community Service, History, French and Glee Clubs kept her mighty busy, but scholastically she remained well above average, for she was one of those extra-high Pro Meritos. She ushered at our Sophomore Social and Junior Prom, and also was one of those "see all, know all" reporters for the "Netop" and yearbook.

ROY CHARLES SLATKAVITZ "Slacky"

"Deserve success and you shall command it."

It's a polka! Who's furnishing the accompaniment? Why, our "Slacky" of course, along with the other members of his band. His accordian was always a welcome sight at the Variety Show or the "Pumpkin Prom." "Slacky" gave the musical department of the school a lift, too, for he played in both the band and orchestra for a year.

A Pro-Merito student we found him in the History, French and Glee Clubs, on the tennis courts and "on stage" for the part of "Ron Newcomb" in "Andy Hardy." A pretty handy boy to have around, Roy ushered at our Junior Prom and Sophomore Social and was a business manager for both our "Netop"—yearbook staff and for the magazine drive.

HENRIETTA SOKOLOSKI "Etta"

"The small courtesies sweeten life."

"Etta's" sincerity and composure were liked by all. She was a conscientious member of the History, Art, Home Economics and Glee Clubs. She readily served as an usher for Class Day and for Graduation during her junior year.

DOUGLAS S. STARBUCK "Doug"

"Good humor is the health of the soul."

An efficient business manager, "Doug" worked diligently on the staff of the "Netop" and yearbook. He ushered at the Junior Prom and he found time to play baseball his freshman year. "Doug's" willingness to work and good humored ways will always be remembered by the class of '58.

RICHARD K. SUMNER "Ritchie"

"The man who attends strictly to his own business usually has plenty of business to attend to."

Because of a busy after-school schedule, "Ritchie" was unable to take part in any activities. In spite of this though, we will regard him always with the respect due a member of the class of '58.

ROBERT N. SWEENEY "Bob"

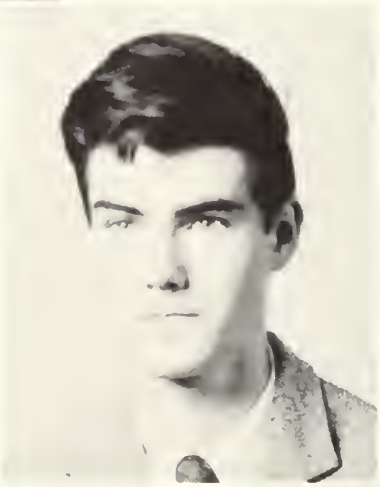
"Who saw life steadily and saw it whole."

"Bob" worked throughout high school and was unable to join any organization. He was a real member of the class, however, well liked because of his friendliness and good humor.

GLORIA JEAN THAYER "Glo"

"The world speaks to me in pictures;
my soul answers in the dance."

Gloria was a talented actress and delighted us all with her portrayal of "Joyce" in the Armistice Day Play and in Junior Prize Speaking with Virginia Sales' "Life of the Party." An excellent dancer, she performed with the Swingsters in the annual Variety Show. Gloria was in the History, Community Service, French and Glee Clubs, and on the "Netop" and yearbook staff.



SIDNEY THAYER "Sid"

"I strike the stars with my sublime head."

Although his activities were limited because of afternoon commitments, Sid did manage to find time to collect tickets at the Junior Prom. His taciturn nature was his most salient characteristic.

KATHERINE THOMPSON "Kathy"

"Quietness flows from her deeper fountain."

Beside ushering at the Junior Prom and singing with the Girls' Glee Club, Kathy was a very capable librarian and Bank Day Cashier. She also worked on the "Netop" and yearbook staff.

BETTE JOANNE TOMPKINS "Bet"

"Friendship is a sheltering tree."

Bette was one of the friendliest girls in our class and always "on the go." She was a member of the History, Home Economics, and Community Service Club, sang in the Glee Club and was elected president of it her senior year. Bette was also an athlete and played basketball for three years and was a tumbler for four. She was on the decorating committee for the Sophomore Social and Junior Prom, and was a Bank Day Cashier her senior year.

SANDRA TRACESKI "Tra"

"A good presence is a letter of recommendation."

"Tra," one of our pert cheerleaders, could be found at any season of the year, cheering our teams to victory. For her topnotch cheering performance she was named Co-Captain during her senior year. Her special artistic ability was exemplified by her program design for the Junior Prom, her membership in the Art Club for three years, and her service as an art editor for the "Netop" and yearbook staff. She also portrayed "Barbara Warner" in "Doctor Hudson's Secret Journal."

BARBARA TYLER "Barb"

"Politeness is the flower of humanity."

"Barb," with her shy smile, came to Turners Falls her junior year, but had no trouble fitting into our school life and making friends. She belonged to the History Club her senior year and was always willing to help out in class projects.

LEE S. WARD

"Superior men are modest in their words, profuse in their deeds."

Lee could be seen towering over a desk in Room 3 almost any time of day, attending a meeting of the business managers of the "Netop" and yearbook staff. In his freshman year he played baseball and was a member of the football team for two years. He sang with the Glee Club for a year and in Prize Speaking, his stirring interpretation of "Gentlemen, the King" will long be remembered. He also played fine baritone sax in the Swingsters for two years. Lee's fine qualities and willingness to help, made him an invaluable member of our class.

RUSSELL WEBSTER "Russ"

"There was one who sought a new road."

Who was the comedian causing all that laughter backstage? It was "Russ Webster, he whose portrayal of the idealistic professional in "Dr. Hudson's Secret Journal" and "Grandpa" in "Andy Hardy" helped win acclaim for the one act plays of the Class of '58. Outside of his theatrical adventures, "Russ" had little time for any other activities as he worked afternoons during his four years of high school. "Russ" will long be remembered for his good humor and easy sociability which were displayed at almost every opportunity.

KURT JOSEPH WELCOME "Schultzie"

"The will to do, the soul to dare."

Although he worked throughout his high school years, Kurt found time to play football, basketball, baseball, and tennis for one year. He sang for two years in the Boys' Glee Club and was a very active member of the History Club, participating in one of the debates. Kurt also worked on the "Goal Post Committee" his senior year.

GEORGE WELLER

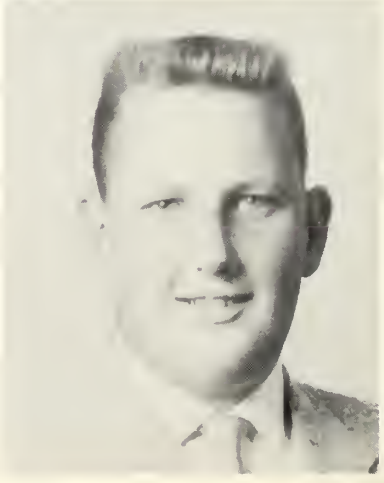
"His words are bonds."

Quiet, serious, and nicely shy, George's activities were confined to the Art Club. Although we usually had to look twice before we were sure he was there, his presence added a note of dignity to all occasions.

SHEILA ANN WELSH "Sheil"

"Good nature, like a bee, finds honey
in even the bitterest herb."

Sheila, one of the musically-minded members of our class, played in the band, Swingsters, and was an assistant accompanist her junior year. Sheila was an active member of the French, History, Art, Camera, and Community Service Clubs, and tumbled for two years. She ushered at the Sophomore Social and Junior Prom and displayed her acting ability by taking part in the play "Dr. Hudson's Secret Journal." Sheila was also on the make-up committee for "Andy Hardy." In spite of all these activities Sheila was a hard-working member of the "Netop" and yearbook staff, and above all, maintained a Pro Merito rating.



JOSEPH MICHAEL WOJTKOWSKI "Porky"

"Swift to hear, slow to speak, slow to wrath."

"Porky" participated enthusiastically in the activities of the baseball, track, and tennis teams, exemplifying the school spirit which has been typical of our class. His services went beyond this however; his assistance on the Junior Nominating Committee and his ushering skill at our Prom, plus his unforgettable portrayal of that boy who was looking for a girl "just like dear old Dad's," at our Pumpkin Prom, will long be remembered.

ELLEN T. WRIGHTSON

"A flower of friendliness on a stem of grace."

History, French, photography, art and music—a girl of many interests with abilities to match,, Ellen proved to be outstanding in many fields. Her dramatic talent was conclusively proved when she won third prize for her rendition of "The Man Who Came to Dinner" and in her portrayal of "Nan" in the Christmas Play. Musically, her soprano voice won her a much envied place in the "Distaffs"; scholastically, she was found on the Pro-Merito list in spite of a heavy schedule, while her literary skill was proved with her co-editorship of our "Netop" and yearbook. Our class found her an ever-ready and always-willing assistant at every affair; she ushered at all of our dances and assisted in the choosing of our class rings. Apparently we weren't the only ones who realized that in Ellen, we had something special, for the American Legion chose her to represent us at Girls' State her junior year.

ROBERT J. ZAIKO "Zike"

"His heart is as far from fraud as heaven from earth."

"Bob" was a quiet, well-liked member of our class. He played football his junior year and ushered at the Junior Prom. An excellent accordionist, he entertained us with his playing at the Pumpkin Prom and in the annual Variety Show. "Bob" was also a member of the History Club and was always willing to contribute time and energy to class projects.

JUDITH ZEWINSKI "Judie"

"She is the mirror of all courtesy"

"Judie," an energetic and hard working student, was found in the History, Art, and Community Service Clubs. Superb in athletics, she was a member of the tumbling and basketball teams for four years. Her committee work included being "class collector," usher at the Sophomore Social, Class Day and graduation, and she was on the Decorating Committee for the Junior Prom.

WEE ONES

R. DUBREUIL

E. GRAVES

R. MORIN

J. BRAUN

S. ELLMS

C. CAMPBELL

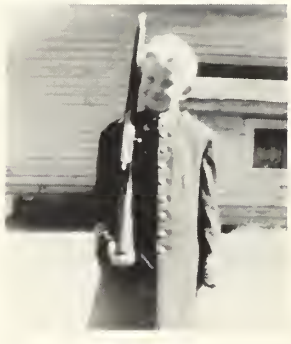
H. LAFLEUR

C. SIMONDISKI

J. RASTALLIS

K. WELCOME

B. PAULIN



R. WEBSTER

J. ZEWINSKI

R. PAULIN

R. SLATKAVITZ

E. GARBIEL

J. BROWN

M. MOLONGOSKI

S. WELSH

F. KONSEVICH

S. TRACESKI

R. BERNARDO

W. BAUCH

C. EBELING

J. SHULDA

R. FAULKNER

G. THAYER

R. SUMNER

C. DESAUTELS

J. CLANCY

R. ZAIKO

C. NICEWICZ

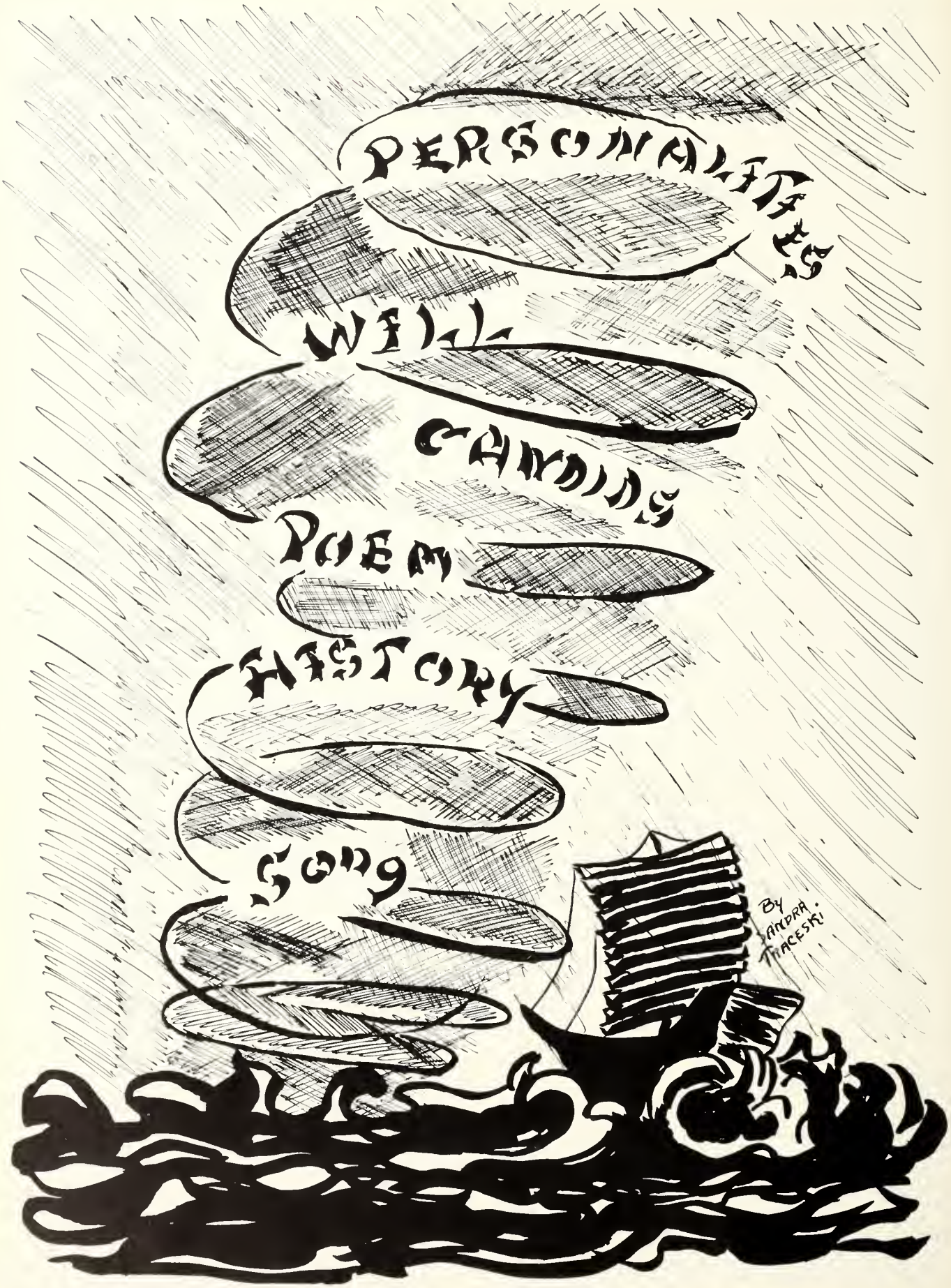
H. ATKINS

F. BOGUSZ

M. HUGHES

P. COURTEMANCHE

L. FISKE


PERSONALITIES
WILL
CHANGE
POEM
HISTORY
SONG
BY SANDRA TRACESKI

This is a story of cherry trees;
This is a story of you and me;
This is a story of past and present.

Some of the land was rich; some of the land was poor, wherein the seeds were planted. Some of the land was carefully tended; some of the land was ignored, wherein the seeds lay. But the seeds survived, for there was One who looked over them all and protected them all from the storms.

The young plants grew, among many other young cherry trees. The young plants grew and were ready for transplanting. It was gently and carefully done, but for a few it was sudden and roots were torn up and badly damaged. However, new roots replaced the old and the cherry trees continued to grow.

They no longer grew upwards. Now they grew more durable; now their branches extended to all directions; and now buds appeared.

We are seniors and the buds have appeared on our tree of life. Will frost come to kill the buds; will dead branches weigh down the trees; will tempests twist and break them, or are the buds a promise of beautiful flowers and fruitful lives? "Tomorrow" contains the story of the future.

This is a story of cherry trees
This is a story of you and me
This is a story of past and present.

CLASS HISTORY

Me Chung-Chung. Me tell histolly of Class of '58. Class foist come togethee when the eighth grades of the grammer and parochial schools meet at high school for testing of the brain. Then they return to eighth grade classes.

Next fall they be freshmen. Be freshmen; be start of hard studies; be start of few activities. Most honorable seniors welcome humble freshmen with dance but humble freshmen do little dancing. Girls wonder if hair out of place. Boys wonder which is left foot and think maybe both are. They last through dance and through school year, then leave.

Next fall they be sophomore. Be sophomore; be more hard studies but also more activities. Elect worthy dignitaries, William Momaney, president; Peter Koch, vice-president; Jeannette Robert, secletary; and Janet Thompson, treasurer. Also Barbara Lyman, histollian, but she give job to me, Chung-Chung, who do much bettee job. Would do best bettee job in Japanese but am restricted to English and only much bettee job.

Sophomores buy class rings but some sophomores pletty funny — not know ring goes on fingee — put it on chain around neck.

This year they not so humble, put on dance themselves and have good time. Have good time in sophomore year but end of year and they go.

Next fall they be juniors and elect same worthy dignitaries except Michael Molongoski is new vice-president. Foist part of year juniors lie quietly but then rise up and take yoke off senior shoulders. Take active part in club meetings and publish final edition of "Netop." Hold annual "Junior Prize Speaking" and show everyone what fine talent they have. Next, have Junior Prom, which me like velly, velly much, especially since it have Japanese setting.

End of year come, but before go, elect Mohawk Trail Queen Candidates. Elect Jeannette Robert, Gloria Thayer, and Carol Ebeling. Follow events closely all summee and velly pleased when Jeannette is chosen number one lady in Queen's court.

Fall finally come when they be seniors. It is a most miracle. Now *they* most honorable seniors who welcome humble freshmen with dance, but no longer think that seniors are so velly honorable. Much work this year. Work to keep up marks so not be seniors *next* fall.

Re-elect last year's dignitaries, then proceed with year's duties and pleasures. Are club officers, actors, speakers, and writers. Some are even students. "Netop" and yearbook staff is posted and members begin year long work. One act plays are presented which lead up to grand senior play "Ladies of the Jury." Rest of activities are part of graduating — Yearbook Day, Class Day, Graduation, and Final Assembly. Then seniors, seniors no more, they leave.

Next fall — but this histolly. Me histollian, no can tell future

Signed,

Chung-Chung Lyman

Histollian

CANDIDS

CLASS SONG

Sheila Welsh
Ralph Faulkner

Though the years have flown like magic, Since we entered Turners High,
We'll remember, oh so clearly, All that now is fleeting by.
We were young and filled with wonder, Bravely hoping soon to stand,
In our places by the others, They who lent a helping hand.
Feel we now both joy and sorrow, Looking toward a bright tomorrow.
Ever found we guidance faithful, Aid to see the Master Plan,
Growing ever toward our goal - To do our best for God and man.

IVY POEM

Farwell to thy walls, dear Turners

Thy comfort, guidance and love.

Though we leave, thy teachings go with us

Like a beacon that shines from above.

Hail! To the dawn of tomorrow

The path we must travel alone

A challenge to meet with courage

A new world yet to be shown.

Lord, give us strength for the battle

Hope, for the nights that are long

Let us live that someday we shall truimph

As this Ivy we plant will grow strong.

NANCY HUMPHREY

CLASS WILL

We, the class of 1958 on this August occasion do solemnly declare that we are of reasonably sound and sane mind and do hereby bequeath the following senseless possessions—

Maureen Davis leaves her belts to "Silo" to use for watchbands.

"Bing" leaves his gold footballs, basketballs, and baseballs with Barb, who won't let *anyone* have them.

Marilyn Gaudry leaves for "Nick and Al's" and their reduced-rate sundaes.

Joan Gignac leaves her C. A. P. pin to Sandy Rugg.

Barb Durant leaves for Wilson's wearing one red and one green sock.

Gloriann Gamache leaves Turners High again.

"Evie" Garbiel leaves her leopard-skin sun visors to Noreen Casey.

Janice Foster leaves a bottle of peroxide to "Rowie" Dunn.

"Susie" Ellms leaves a truckload of apples to the cafeteria.

Ralf Faulkner leaves a can of pipe tobacco to any Junior who has given up smoking cigarettes.

"Buzzy" leaves French III with no source of gossip.

Bob Annear leaves his blush to "Jingles" Lenois, who needs one.

"Red" leaves his "Chevy" in the parking lot. (It won't start.)

Harvey Atkins regretfully leaves the girls.

Rose Ann Bernardo leaves to prepare for the launching of her moo-nic.

"Shadow" leaves so fast his shadow is left behind.

"Pat Biano leaves her bookkeeping finally finished.

Jackie Brown leaves Bev Cokeley's landlord in peace.

Charley Burnham leaves his sideburns to Jim Nortz.

"Bokey" leaves a step-ladder to "Chico" Paulin.

Our three cheerleaders leave their pins to the freshmen cheerleaders—who may get some of their own.

"Chink" leaves on a slow boat to an unknown country.

"Rattie" leaves her majorette hat to any Junior girl with a built-in air conditioner.

Jeanne Sawin leaves her favorite "spot" to Eileen Crowley.

Jeanette leaves—but more Roberts' are to come—never fear.

Ralph Semb leaves his gold-plated skis to Philip Verrier and Robert Bialecki—try to do as well!

George Senn leaves Mr. Wrightson a new supply of tardy slips.

Joe Shulda leaves his size 12 shoes to Peter Fiske. Better start stretching Pete—there's plenty to fill!

Charlotte leaves her report cards to Carmen.

Jane Koscinski, "Sandy" Grant, Marion Luey and "Etta" Sokoloski leave a peacful typing room.

Slaky leaves his worn copy of "Love-Making Made Easy" to "Skippy" Galvin.

"Porkey" Wojtkowski and Doug Starbuck leave by separate doors.

Bob Sweeney leaves Jimmy (Oh Boy!)

Gloria Thayer leaves a pair of worn-out dancing shoes—anyone interested?

Besty and Thomer leave along several other members of the class of '58 to don those small white caps.

Barb Tyler leaves—two years were enough!

Bette Tompkins leaves (as always) with a smile.

Russ leaves his drums to anyone who can keep up the payments.

Lee leaves his high altitude oxygen mask to Margaret Lemoine.

George Weller leaves without a word.

Ellen leaves a worn-out pair of shoes (the results of those looong walks to school) to Lee Verrill.

Shelia leaves—without "Harry."

Bob Zaiko leaves his airplanes to Buddy Desbien.

Judy Zewinski leaves her history book in *excellent* condition for Carol.

Jackie Braun, Mary Ann Collis and Rita Paulin, leave their places in front of the girls' basement mirror to Penny Sojka, Janet Bonzek, and Carol Dejnak.

Eric Girard leaves, taking his dead mice with him.

Gladys Greene and Ray Silva leave hand in hand.

Will "Squeaky" Holden or won't he?

"Copper" Hughes leaves to give her hairdo back to the natives.

Nancy Humphrey leaves her horse to anyone who wants to clean out the stall.

"Kochy" leaves a list of "Three-Hundred Reasons Why I'll Never Get Married" to Earl Lapierre, Butch Dobosz, Ed Cocking, Bob Miner and Richard Croteau.

Frank Konsevich tried to leave in his car, but couldn't so he's walking.

Joe Krejmas leaves for the "wide blue yonder"

Lucifer leaves with an eye on Peter.

Janet Lizotte leaves with a bottle of milk under her coat.

Barb and Lorraine leave on the arms of two special U. M. men.

Jimmy Mayrand and Ray Dubreuil leave a case of used flashbulbs to next year's class photographers.

Mike leaves his book entitled "How to Stay Away from Woman Drivers"

Bill Momaney leaves a job well done.

Bob Morin leaves and darn lucky he is.

Carol Nicewicz leaves with a first-aid kit and a pair of crutches—necessary equipment for skiing.

Carol Phillips leaves her filing methods to Sandy Pine.

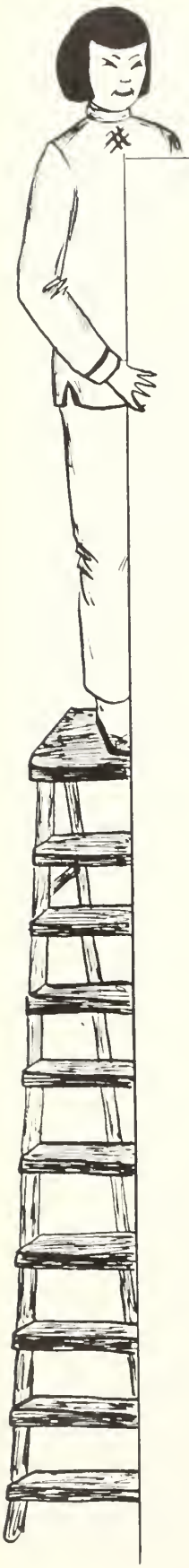
Freddie Podlenski leaves to prepare an acceptance speech for the Noble Prize.

Cynthia Prince donates her blue sweaters to G. H. S.

The three Carols leave their worn out art supplies to future art editors.

The Senior Play cast leave a pound of potato chips and a silver-plated bottle opener To Miss Teed, to burn or use sensibly as she wishes.

MOST HONORABLE CLASSMATES



MOST POPULAR
Jeannette Robert — Joseph Shulda

MOST COURTEOUS
Barbara Durant — Lee Ward

TEN O'CLOCK SCHOLARS
Carole Ptak — George Senn

BEST LOOKING
Sandra Traceski — Michael Molongoski

MOST LIKELY TO SUCCEED
Charlotte Simondiski — Ralph Faulkner

BEST ATHLETES
Jane Rastallis — Thomas Gessing

MOST TALKATIVE
Marilyn Gaudry — Peter Koch

BEST APPEARANCE
Patricia Biano — Francis Konsevich

CLASS FLIRTS
Barbara Paulin — Harvey Atkins

BEST DANCERS
Gloria Thayer — Roy Slatkavitz

QUIETEST
Elizabeth Graves — George Weller

HARDEST WORKERS
Susan Ellms — Harvey Lafleur

MOST MUSICAL
Nancy Humphrey — Francis Konsevich

FRIENDLIEST
Bette Tompkins — Joseph Shulda

MOST CREATIVE WRITERS
Janet Lizotte — Ralph Faulkner

BEST ACTOR AND ACTRESS
Gloria Thayer — Russell Webster

MOST RELIABLE
Susan Ellms — Raymond Dubreuil

CLASS COMEDIAN AND COMEDIENNE
Bette Tompkins — Peter Koch

MOST ARTISTIC
Sandra Traceski — Richard Litskoski

DONE MOST FOR THE CLASS
Jeannette Robert — Joseph Shulda

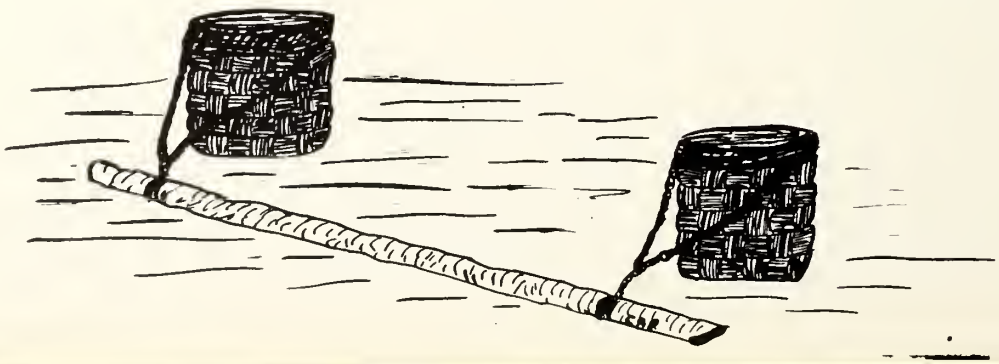
Carol Desautels

JUNIOR PRIZE SPEAKING

On May 3, 1957 at 8:00 p. m. in the capacity-filled auditorium, the curtain rose on the first public performance of the class of 1958 in the forty-second annual Junior Prize Speaking Contest. Our class has a right to be proud of the outstanding work by the eight finalists; Gloria Thayer, Lee Ward, Ellen Wrightson, Peter Koch, Barbara Lyman, Thomas Gessing, Jeannette Robert, and Ralph Faulkner. They certainly were a credit to our class and to their coach, Miss Teed, who spent many hours working with them.

The program was as follows: "The Life of the Party" by Virginia Sale, Gloria Thayer; "Gentlemen, the King!" by Robert Barr, Lee Ward; "The Man Who Came to Dinner" by George Kaufman and Moss Hart, Ellen Wrightson; "The Kid in Upper Three" by E. W. Robinson, Peter Koch; "The Creation" by James Weldon Johnson, Barbara Lyman; "Exit the Big Bad Wolf" by Luella McMahon, Thomas Gessing; "Pauline Pavlovna" by T. B. Aldrich, Jeannette Robert; and "The Parable of the Family Which Dwelt Apart" by E. B. White, Ralph Faulkner.

After what must have seemed ages to the Prize Speakers, the judges, Mr. Anthony Zaitz, Mr. John Baldwin, and Mr. John Haigis Jr. were ushered from the office to make their announcement. Mr. Baldwin first presented to each Prize Speaker a medal and then proceeded to "give them a special kind of mental torture" by announcing the winners in reverse order. Third prize was awarded to Ellen Wrightson for her versatile characterization of "The Man Who Came to Dinner." Second prize went to Barbara Lyman for her moving portrayal of Johnson's "The Creation." Thomas Gessing captured first prize with his hilarious interpretation of "Exit the Big Bad Wolf."



JUNIOR PROM

Junior Prom—a magic word, conjuring up visions of pretty girls, swirling gowns and handsome escorts; sounds of gay laughter and lilting music, and that wonderful feeling of accomplishment as, through our Japanese setting, we watched our dream of a perfect evening come true.

We'll never forget the work, fun and co-operation that preceded our "perfect prom,"—nor the cleaning up afterward—but most of all we'll treasure the memory of that "night of nights"—our very own Junior Prom.

THE PRO MERITO SOCIETY

The Pro Merito Society is the one school organization where the goal of the individual is stressed — a "B" or better average. This average qualifies him to be numbered among the intellectual elite — the "ne plus ultra" of our student body. However, his school life is not one-sided, devoted to studies; he is also active in extracurricular activities. He evaluates both and participates accordingly.

These students work hard today, planning for tomorrow. Senior Pro Merito members are; Maureen Hughes, Lorraine Fiske, Ellen Wrightson, and Charlotte Simondiski, first row; Janet Lizotte, Jeannette Robert, Susan Ellms, Sheila Welsh, Jane Koscinski, Barbara Lyman, and Nancy Humphrey, second row; Francis Konsevich, Peter Koch, Michael Molongoski, William Momaney, Roy Slatkavitz, Ralph Faulkner, and Frederick Podlenski, standing. Absent when the picture was taken were Carol Ebeling and Carol Campbell.

THE GUIDANCE ROOM

During our first years the Guidance Room was simply a place where we met regularly with our class advisor. As seniors it came to mean more than that, for here we not only discussed our problems but planned our futures and learned about possible scholarships. We will long remember and be grateful for the sound advice we received there from our counsellors.

LE CERCLE FRANCAIS

Under the able direction of Carole Campbell, the president, Le Cercle Français held many fun-filled meetings. These meetings, which are conducted in French, give the student the opportunity to use the language in ordinary conversation. The students find it easier to enjoy speaking French when it is detached from homework and marks.

Working with Carole, the other officers are Carol Ebeling, secretary; Eileen Verrier, treasurer; and Bernard Paulin, vice-president.

The senior members are: Carole Campbell, Carol Ebeling, Philip Courtemanche, Janet Thompson, Maureen Hughes, Evelyn Garbiel, Nancy Humphrey, Stanley Klepando, Barbara Lyman, Barbara Paulin, Rita Paulin, Cynthia Prince, Charlotte Simondiski, Gloria Thayer, Ellen Wrightson, Sheila Welsh, Peter Koch, Frederick Podlenski, Roy Slatkavitz, Francis Konsevich, Susan Ellms, John Burek, and Lorraine Fiske.

THE HISTORY CLUB

With a large membership, including 59 seniors, the History Club enjoyed another highly successful year.

As segregation and lagging scientific advancement were two of the most controversial subjects of the year, their debates were centered around these grave problems. Our first discussion was presided over by our officers: President, Thomas Gessing; Vice-president, William Momaney; Secretary, Jeannette Robert; and Treasurer, Jane Rastallis.

Several other seniors were featured in the following discussions and then the club was turned over to the junior members for the last debate of the season. These discussions of controversial and timely subjects stimulate interest in current events.

THE ART CLUB

One of the largest clubs in the high school, the Art Club, under the very capable leadership of Miss O'Brien, has indeed attained fame with its original decorations for the Variety Show and the Christmas Concert, provided by several "talented" members.

Entertainment was never lacking at the meetings. A dance sponsored by the Art Club provided some of the necessary funds for the annual trip to Boston museums, the highlight of the club's activities.

The senior officers of this club are: Harvey Atkins, President; and Thomas Gessing, Vice-President. The other senior members are: Marilyn Gaudry, Sandra Traceski, Carole Campbell, Joan Gignac, Rose Ann Bernardo and Richard Litskoski.

The Art Club, unlike most organizations, does not work for itself primarily, but rather endeavors to lend a supporting hand to many varied activities and for this unselfish work deserves our wholehearted commendation.

THE CAMERA CLUB

A click of the camera — some surprised laughter, and another meeting of the Camera Club is recorded in pictures.

This organization has greatly increased in its popularity, which is largely due to its fine and able leader, Mr. Oakes.

Keeping the Camera Club clicking were its officers; Ralph Semb, president; Jane Rastallis, vice president; James Mayrand, secretary; and Elizabeth Busha, treasurer.

Other senior photographers were Janet Thompson, Ellen Wrightson, Carole Ptak, Carol Desautels, Jacqueline Braun, Bette Tompkins, Sheila Welsh, Carole Nicewicz, Ralph Faulkner, Maureen Davis, Francis Konsevich, Sandra Traceski, Peter Koch, Maureen Hughes, Nancy Humphrey, Raymond Dubreuil, and Janet Lizotte. The club held many enjoyable meetings in addition to several outings in the spring.

THE HOME ECONOMICS CLUB

The girls of the Home Economics Club have proved themselves time and time again in various activities.

They not only made possible the delicious meal served at the football banquet, but were responsible for the refreshment stand which did so well financially and otherwise during the fall season.

This is in reality a freshman organization. The girls not only learn the gastronomic way to a man's heart, but what is almost as important, can make the most of their pulchritude through the art of dressmaking.

MANUAL TRAINING

We could certainly give Mr. Philip Shebell an extra vote of thanks, this year, for his invaluable assistance in designing the authentic courtroom set for "Ladies of the Jury".

Under his expert guidance the stage crew; Francis Konsevich, Douglas Starbuck, Robert Annear, Jackie Brown, Stanley Klepadlo, William Bauch, and Fred Podlenski, succeeded in giving us one of the finest settings ever seen in the long history of senior play productions.

The Class of '58 salute you, Mr. Shebell, and we will long remember your generous support of one of the most ambitious productions yet undertaken by the dramatic department.

THE COMMUNITY SERVICE CLUB

"Doing the greatest good for the greatest number" may well be the slogan of the Community Service Club, which under the leadership of Miss McGillicuddy, certainly carried out their purpose — to benefit their community through drives, and aiding the Farren Memorial Hospital in their various activities.

Their work was greatly appreciated, and the girls found satisfaction and enjoyment in helping others.

THE LIBRARY AIDS

This group of girls are of great assistance to Miss McGillicuddy. They voluntarily give up their study periods to serve as library aids. Some of the duties they perform are; checking incoming and outgoing books, assisting other students in locating books, and keeping the library tidy at all times. These underclassmen do a necessary job and do it well.

THE OFFICE GIRLS

The following senior girls; Carole Nicewicz, Jane Koscinski, Carol Desautels, Joan Gignac, Jeannette Robert, Marjorie Kuklewicz and Rita Paulin, carrying out the orders of Miss Nelson during their study periods, aided in the smooth operation of the daily office duties. Signing passes, dashing down the corridors with notices and running errands are only a few of the tasks the girls willingly performed. Their unselfish efforts. proved invaluable during this past year.

THE SENIOR BANK DAY CASHIERS

The senior Bank Day Cashiers; namely Patricia Biano, Jane Rastallis, Carole Nicewicz, Katherine Thompson, Carole Ptak, Bette Tompkins, Sharon Cosby, Elizabeth Graves, Sandra Traceski, Henrietta Sokoloski, Elizabeth Busha, Jane Koscinski, Joan Gignac and Carol Phillips may be seen every Tuesday morning recording the weekly savings in their quiet efficient manner. They work under the guidance of Miss Little, who is to be commended for a job well done.

THE VARSITY CHEERLEADERS

"Lead our team to victory" was the cry of our ten Varsity Cheerleaders who, with their great enthusiasm and continuous good spirit led the cheers throughout the year. The fine cheering routines which they displayed at rallies and at all games showed that they were "top-notch" performers. To have such proficiency they put in many long hours of practice and planninng at recess and in the afternoons.

Under the capable leadership of Captain Jeanne Clancy, co-captains Sandra Traceski and Carol Ebeling, these girls really did a remarkable job of maintaining the school spirit for our Alma Mater.

THE JUNIOR VARSITY CHEERLEADERS

Our Junior Varsity Cheerleaders helped to boost the school spirit with their peppy routines. They participated at the football games and the preliminary basketball games. These young lassies sacrificed recesses and afternoons in order to perfect their routines, expertly led by co-captains Dorothy Gymrek and Shirley Bogusz.

The fine spirit shown by these girls bodes well for the future Varsity Cheering Squad.

THE TWIRLERS

The flash of the blue and white satin uniforms caught the eyes of many spectators as the snappy T.F.H.S. swirlers accompanied the marching blues to football games, tournaments, and other school activities. The twirlers, better known to football fans as the "dancing twirlers," did an exceptional job in their dancing, twirling and marching routines. Led by our exuberant staff—Drum Majorette Jane Rastallis, Captain Jeannette Robert, and Lieutenants Patricia Biano, Janice Foster and Janet Thompson, the twirlers practiced many hours in order to perfect their wide variety of high-stepping routines.

We offer them a vote of thanks not only for splendid performances, but for the spirit of enthusiasm with which they endeavored to inculate the T.F.H.S. student body.

THE BAND

The band, under the baton of Mr. Benjamin Weiner, aided by co-student directors Francis Konsevich and Nancy Humphrey, has shown its versatility both as a concert and a marching unit. It performed at all football games and was an important part of our Christmas Concert and Variety Show. It lent enthusiasm and spirit to our rallies and assemblies, and made an excellent showing at the Western Massachusetts Music Festival.

The senior band members are: Betsy Busha, Carole Campbell, Ray Dubreuil, Ralph Faulkner, Lorraine Fiske, Maureen Hughes, Nancy Humphrey, Francis Konsevich, Marjorie Kuklewicz, Barbara Paulin, Frederick Podlenski, Lee Ward, and Sheila Welsh. These marching members have certainly aided in maintaining the standards set by previous band members.

THE ORCHESTRA

The orchestra, formed only a few years ago, has developed into a fine organization. Their part in the school activities is to perform between the acts of the Senior Play and during intermission at the Junior Prize Speaking Contest. In addition, they see the seniors through their final week by playing at Class Day, Commencement and the last assembly. This organization is composed entirely of underclassmen. The members of the Class of '58 who contributed to the orchestra during other years are Barbara Paulin, Roy Slatkavitz, Francis Konsevich, Raymond Dubreuil, Nancy Humphrey, Carole Nicewicz, Elizabeth Busha, Lorraine Fiske, Carole Campbell, Sheila Welsh, and Marjorie Kuklewicz.

THE BOYS' GLEE CLUB

Harmony, variety and fun — these are the keynotes of our favorite group of songsters, the Boys' Glee Club. These boys devote their early morning hours to perfecting and polishing their music and their evenings to presenting it at the Christmas Concert, the football banquet, the Variety Show, and the Music Festival. The able officers of this hard-working organization are William Momaney, President; and Ralph Semb, Librarian.

THE GIRLS' GLEE CLUB

Hear that music? That's our Girls' Glee Club — an organization we can point to with pride — and listen to with enjoyment! Every Tuesday their faithful officers guided them through an afternoon of song and laughter; the evidence of their success was found in the club's tuneful performances at the Christmas Concert, Variety Show, and of course, the Music Festival. These girls and their officers — Bette Tompkins, President; Janet Lizotte, Secretary; Maureen Davis, Treasurer; and Carol Ptak, Librarian — can well be proud of their group and the example they've set for future aspiring vocalists.

THE SWINGSTERS

The first few measures of the "Music Makers" sounded and everyone knew the Swingsters were on. The members gave their interpretation of popular hits as well as the songs of yesterday. Many of the Swingsters' selections were arranged by Mr. Benjamin Weiner, their able leader. The senior members are Carole Campbell, Lorraine Fiske, Ralph Faulkner, Nancy Humphrey, Francis Konsevich, Lee Ward, and Sheila Welsh. Everyone will remember the professional touch given to their swinging arrangements.

DRIVER EDUCATION

Any afternoon the familiar cream colored Ford can be seen in front of the school, as another lucky student who has satisfactorily completed a one year course of study tries for his license.

In our driver education course the student learns the skills of driving through actual roadwork as well as through weekly classes. Through courses of this type, the number of traffic accidents is greatly reduced.

CAFETERIA

Around noon every day, wafting through the halls comes the aroma of cooking, as Mrs. Ahrweiler, Mrs. Rivet, and Mrs. Dilorenz begin to prepare the students' dinner. These women provide a prompt, delicious meal, prepared with a professional touch and the "certain little flair" which is so appreciated by all.

CUSTODIANS

We may well take pride in the appearance of our high school and to Mr. Louis Puhala and Mr. Alfred Courtemanche goes the credit for that trim look commented upon by many of our visitors.

It is no small task to serve as custodians in a plant as large as The Turners Falls High School. Congratulations, gentlemen, on a job well done!

ONE ACT PLAYS

"ANDY HARDY"

This vehicle got our one-act play series off to a fine start. "A little bit of home" was brought to all of us by the problems of the Hardy family. Members of the cast were: Harvey Atkins, Michael Molongoski, Marilyn Sawin, Carole Nicewicz, Russell Webster, Mary MacIntyre, Cynthia Prince, Roy Slatkavitz, Joseph Shulda, and Philip Courtemanche. After this hit we seemed headed for Broadway and the bright lights — success was ours!!

"DR. HUDSON'S SECRET JOURNAL"

This play was rehearsed with difficulty for it was at this time that our school was hit by a record flu epidemic. Although the students enjoyed this (exams canceled) the problems of the director increased by leaps and bounds. With all these difficulties, though, our final performance was smooth and polished — truly worthy of the professionals we now were!! Our cast was: Russell Webster, Jeannette Robert, William Momaney, Marilyn Gaudry, Gloria Thayer, Charles Burnham, Gary Plante, Sandra Traceski; Francis Konsevich, Rita Paulin, and Sheila Welsh.

"THE FAMILY NOBODY WANTED"

No more early morning rehearsals, no more baggy-eyed, fuzzy-tongued actors — the wail arose as the final curtain closed. It was a bittersweet moment — our finest hour — but our last! This play upheld completely the traditions our class had set for itself, combining the humor of "Andy Hardy" with the deep spirituality of "Doctor Hudson's Secret Journal", it proved a moving experience for cast and audience alike. Members of the cast included: Joseph Shulda, Rose Ann Bernardo, Jeanne Clancy, Elizabeth Busha, Barbara Paulin, Peter Koch, Ralph Semb, Harvey Atkins, Thomas Gessing, Ralph Faulkner, Barbara Lyman, Ellen Wrightson, and Janet Lizotte.

LADIES OF THE JURY

The curtains parted. There were knocking knees and chattering teeth — the Class of 1958 *proudly* presented Fred Ballards' "Ladies of the Jury."

Ellen Wrightson as "Mrs. Livingston Baldwin Crane" created a role of such fine character that even the celebrated Mrs. Fiske would have been proud to call the interpretation her own. Philip Courtemanche — her "leading man" did a remarkable job with his interpretation of "Mr. Jay J. Pressley" a difficult role, one that required a great deal of effort for all concerned. Nancy Humphrey as the young college girl; Gloria Thayer, our little vamp; Sheila Welsh, "Ha-a-a-ry's lil' woman;" Marilyn Sawin, "sure'n that's her noime, sir," and Janet Lizotte, "Rubbish;" gave ample reason for the play being named for the distaff side. While Peter Koch, "real estate and insurance;" Roy Slatkavitz, who finally escaped "mater's" clutches; Ralph Semb "gee whiz, baby;" Ray Dubreuil complete with gas station, and James Mayrand, "what, I pay for it?" gave the "Ladies" plenty of competition. Lest we forget the first act, credit should be given to Rita Paulin, Ralph Faulkner, Lee Ward, and Michael Molongoski for excellent pieces of acting. All four parts required considerable skill — which comes only from long practice plus innate ability. Others in the cast including: Joseph Shulda, Marilyn Gaudry, Joseph Wojtkowski, Lorraine Fiske, Robert Zaiko, and Barbara Durant presented excellent interpretations of their individual roles.

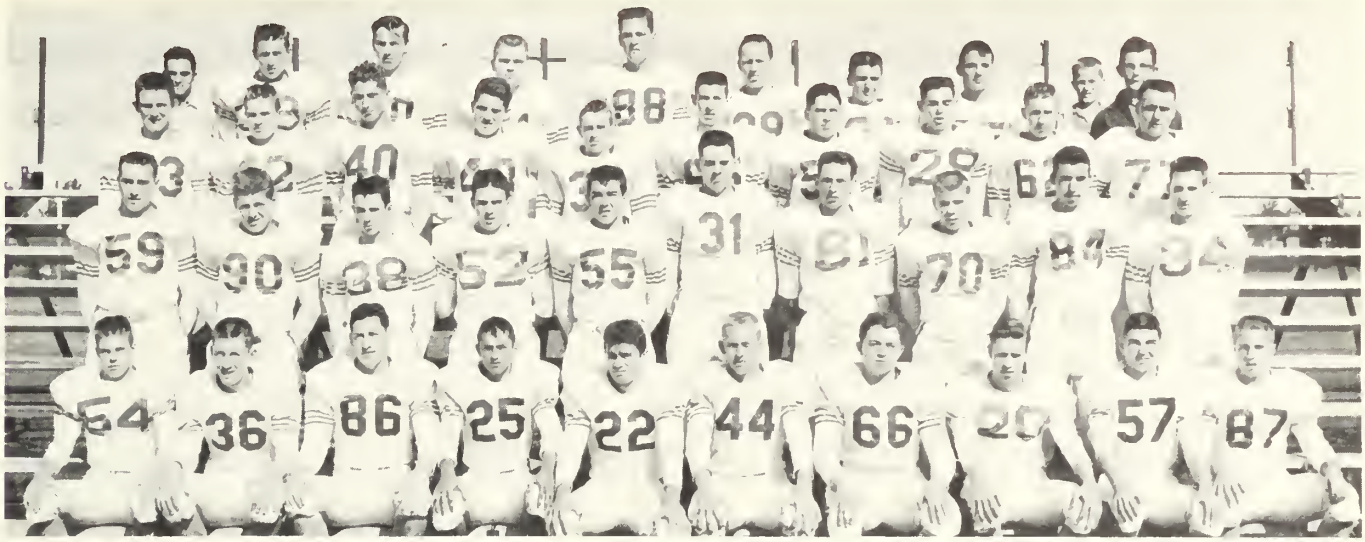
And now at last — credit where it is due — Miss Teed — how can we say it? Long phrases boil down to one thing — many, many, many thanks from the class of '58.

Our Cast—weren't they great?

Our Crew—the "unsung heroes"

Directed by
Miss Alice Teed
Assistants to the Coach
Jeannette Robert and Susan Ellms
Stage Managers
Robert Annear, Francis Konsevich, Stanley Klepadlo,
Frederick Podlenski, and Douglas Starbuck
Properties
Carol Campbell and Rose Ann Bernardo
Make-up
Cynthia Prince, Jane Rastallis, Sandra Traceski, Joan Gignac,
Janice Foster, Katherine Thompson, Henrietta Sokoloski,
Mary Ann Collis, Marion Luey and Barbara Paulin
Costumes
Barbara Lyman, Charlotte Simondiski, Carol Desautels,
Patricia Biano and Carol Ebeling
Electrician
Richard Cotter
Business Manager
William Momaney
Tickets
Carol Ptak, Elizabeth Busha, Jane Koscinski, Carol Nicewicz,
Elizabeth Graves, Maureen Hughes, Sharon Cosby, Bette Tompkins,
Judy Zewinski, Lucy Lehman, Janet Thompson, Maureen Davis
and Jacqueline Braun

SPORTS
TURNER
By Carol Desautels



FOOTBALL

Having their finest season in many years the Indians showed a 5-3 record. Two of the defeats came at the hands of class AA teams and the third was influenced by the Asiatic Flu which hit our school in full force. The boys worked very hard and this paid off by pulling a big upset in Western Massachusetts when they beat Springfield Trade 25-6. Senior members are: Captain Tom Gessing, Harv Atkins, Dick Cotter, John Burek, Bob Annear, John Juskiewicz, Bill Momaney, and Stan Klepadlo. The team evinced a fighting spirit throughout the season which was maintained through every game until the final gun.

THE BOYS' VARSITY BASKETBALL TEAM

As our basketball squad took the floor for another successful season, Mr. Russell's outstanding coaching once again manifested itself with tangible results. All during the season the team consistently displayed those qualities of sportsmanship and fair play so important to a team. Their teamwork paid off, too, for the season was an excellent one.

The senior members of the squad are: Thomas Gessing, William Bauch, William Momaney, Richard Cotter, Francis Bogusz and John Burek.

THE BOYS' JUNIOR VARSITY BASKETBALL TEAM

The Boys' Junior Varsity Basketball Team displayed teamwork and fair play during the basketball season. Stressing the importance of good sportsmanship, Mr. Bourdeau coached them in those basic skills so necessary to the game, preparing them well for membership in the varsity squad.

THE GIRLS' VARSITY BASKETBALL TEAM

Under the capable leadership of Mrs. Reidy, the Girls' Basketball Team mastered good basketball techniques, displayed fairplay and sportsmanship throughout the entire season.

Teamwork, an essential item for any group, was taught in addition to faking, dribbling, passing, and tie balls. An important place was filled by the forwards who learned their basic plays while practicing foul shots and screening.

Combining fun with hard work, each player contributed his share to the team's efforts.

This year's members include: Rose Ann Bernardo and Judith Zewinski, co-captains; Elizabeth Busha, Janet Thompson, Bette Tompkins, Jeannette Robert, Jane Rastallis, and Barbara Paulin, manager.

Having gained experience this year, the underclassmen are looking forward to another successful season in 1959.

THE GIRLS' JUNIOR VARSITY BASKETBALL TEAM

Spirit, fun, and hard work were the prime ingredients of our Girls' Junior Varsity Basketball Team. These girls practiced long hard hours under Mrs. Reidy's advice and encouragement, learning sportsmanship and skill, looking forward to future places on the varsity squad.

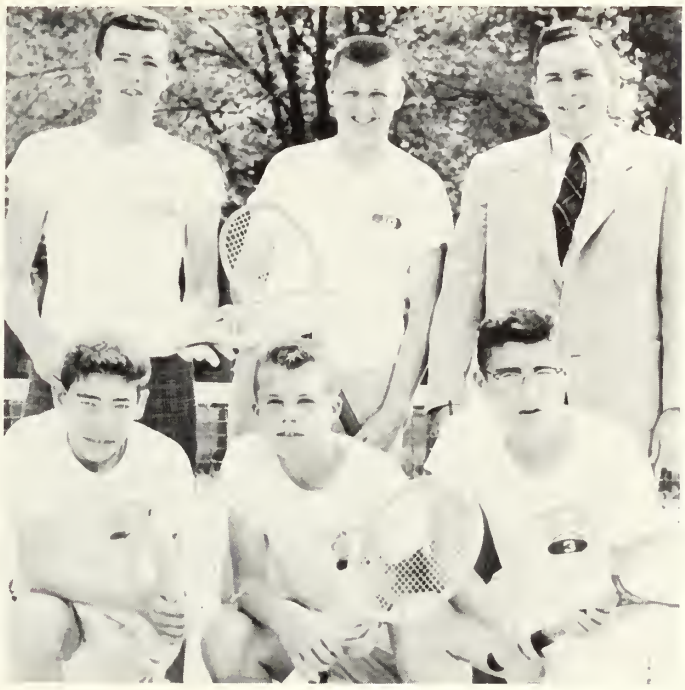
TUMBLING

Balance, co-ordination, personal ability and co-operation are combined in the members of our tumbling teams. Scares, thrills and spills are all a part of their performances. These girls have spent many afternoons practicing their skillful acts again and again until they have overcome any shortcomings. The tumblers and their instructor have really made a name for themselves and we always enjoy seeing these girls.

Senior members are: Betsy Busha, Bette Tompkins, Marion Luey and Marilyn Sawin.

THE "T" CLUB

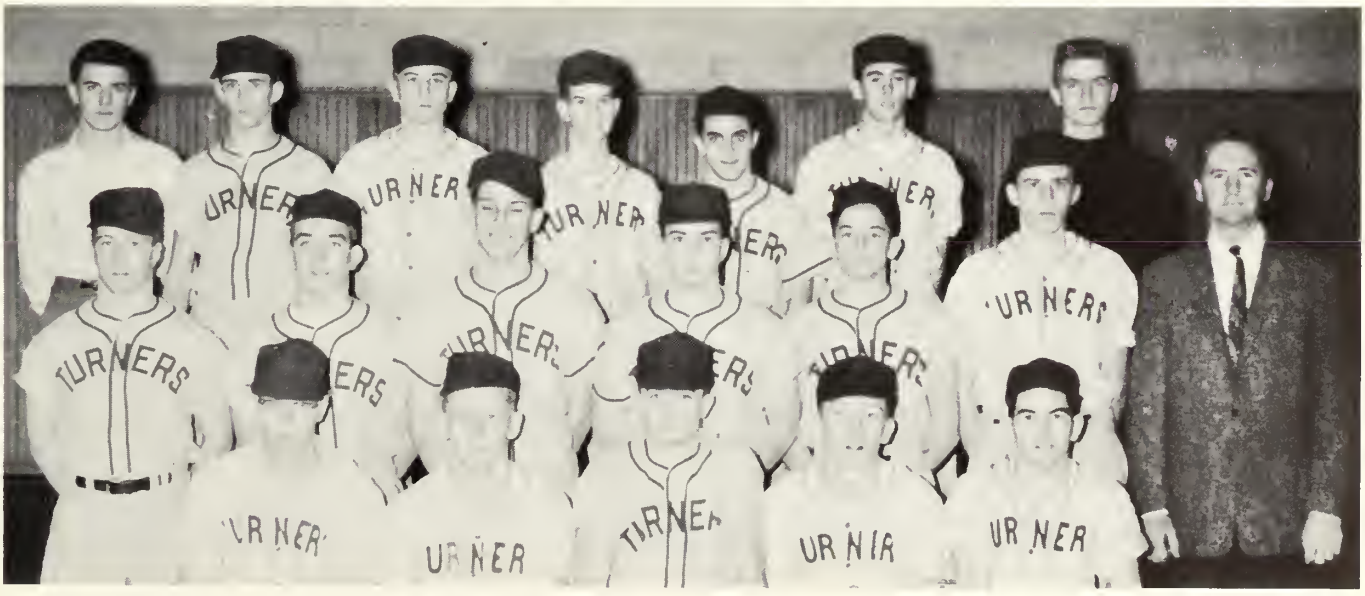
One of the highest honors in sports at our school is receiving a "T". Any individual who competes in varsity football, basketball, baseball, track, tennis, and skiing is eligible for this distinction. Seniors who merited this honor are: Thomas Gessing, John Burek, Robert Annear, Stanley Klepadlo, John Juskiewicz, Harvey Atkins, William Momaney, Peter Koch, Richard Cotter, William Bauch, Francis Bogusz, Ralph Semb, Francis Konsevich, and Roy Slatkavitz.



THE TENNIS TEAM

Five wins and six losses are recorded for the 1957 season of the Tennis Team. With outstanding victories over Westfield and Chicopee the club went on to place third in the Valley League. Roy Slatkavitz represents the Class of '58 this year.

Ably coached by Mr. Garrahan, tennis is fast becoming one of the most popular sports at the Turners Falls High School.



THE BASEBALL TEAM

Under the fine leadership of coach Don Russell the Power Town nine compiled a record of four wins and fourteen losses; with victories coming over Orange, Frontier Regional, and Deerfield Academy. The fourth triumph came over an undefeated Chicopee team by a score of 5-2. Another bright spot was in the record of our versatile "Bing" Gessing, batting a respectable .311 for the season. The other senior members were Robert Annear, Stanley Klepadlo, John Burek, and Richard Cotter.

THE TRACK TEAM

The Track Team commenced practice early in the spring in preparation for the annual Western Massachusetts Meet.

Their high spirit and willingness to win were evident as they tried to uphold and surpass the records of previous years.

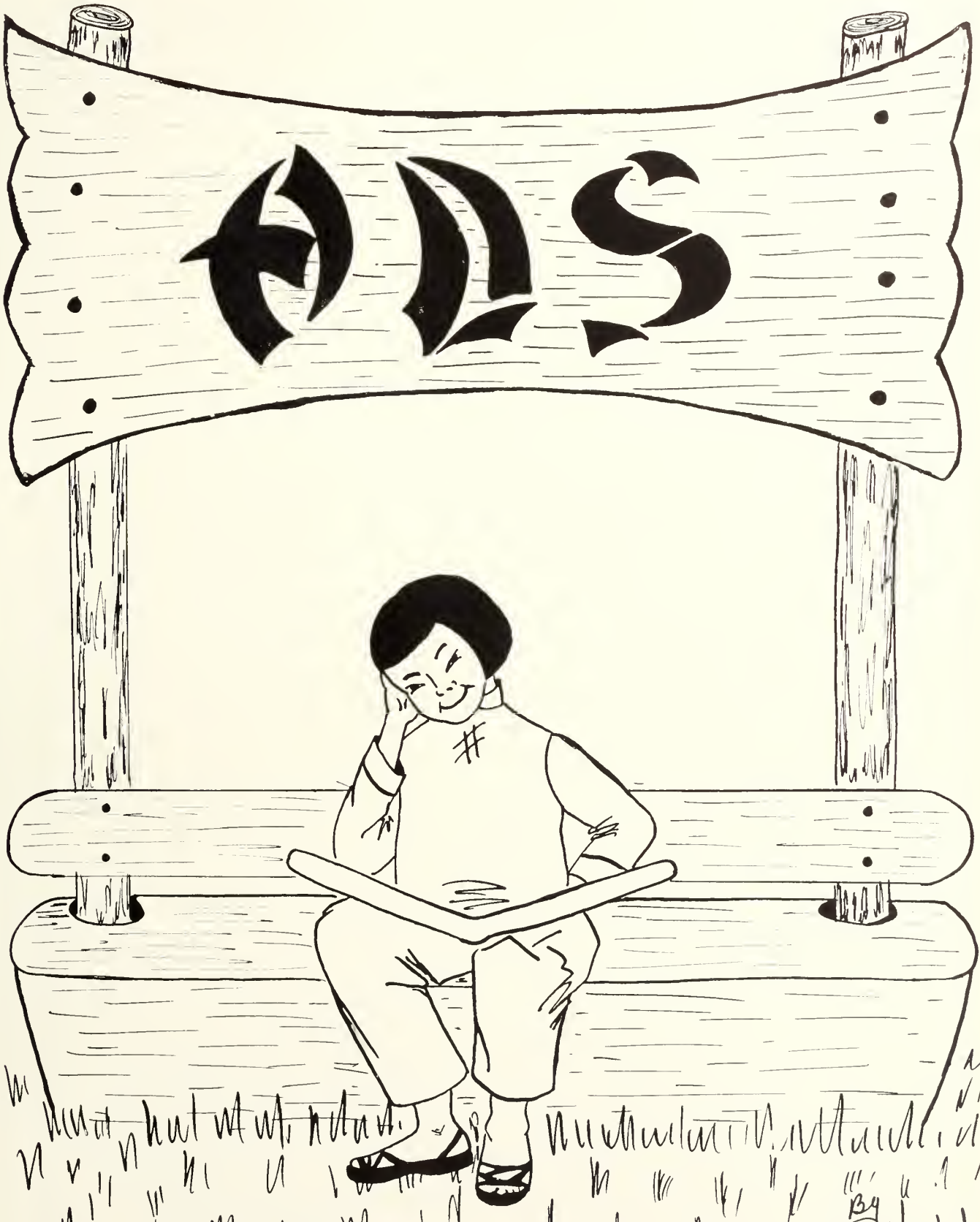
This year, William Bauch was the only member of the team representing the class of "58."

In addition to the Western Massachusetts Meet, the team also competed in two dual meets in the Valley League.

THE SKI TEAM

Hampered at first by a lack of snow, the Ski Team ran (literally) through their preliminary practice sessions without skis. The long-awaited snow finally arrived, and the boys have since been busily engaged in a rigorous and extensive training and "toughening up" program.

Captain Ralph Semb, Peter Koch, Francis Konsevich and Raymond Dubreuil, the senior members of the team, made excellent showings in every meet.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